

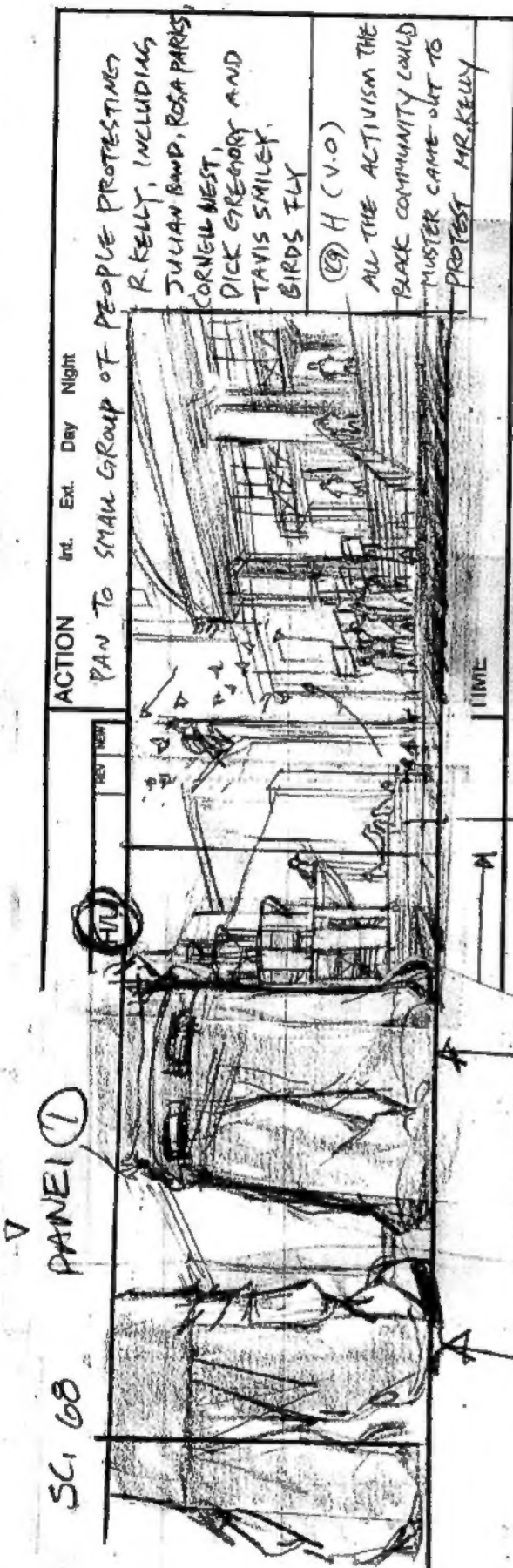
THE BOONDOCKS

EPS 101

ACT 1

PAGE 93A

next page 74A



ACTION Int. Ext. Day Night
PAN TO SMALL GROUP OF PEOPLE PROTESTING

R. KELLY, INCLUDING JULIAN BOND, ROSA PARIS, CORNELL WEST, DICK GREGORY AND TAVIS SMILEY. BIRDS FLY

(SP) H (V.O)
ALL THE ACTIVISM THE BLACK COMMUNITY COULD MUSTER CAME OUT TO PROTEST MR. KELLY

TIME

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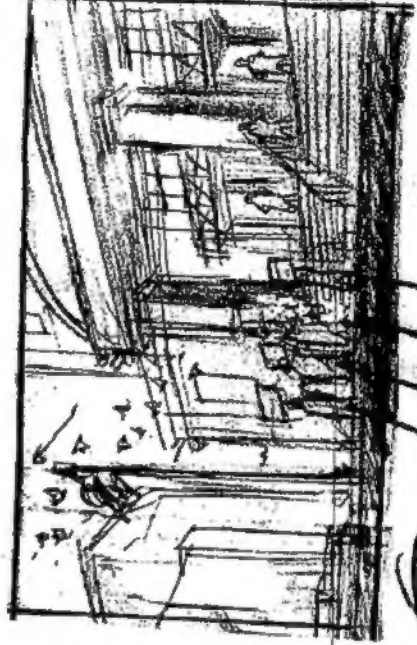
(SP)

PIGEONS. FLY UP IN BEHIND FLAG POLE

Huey

Ruley

soft focus on F.G. Char.



Post Paris
Dick Gregory
Cornell West
Julian Bond

NEXT SC. 70

PG 08

11 | 00

95 OUT



ACTION Int. Ext. Day Night

NO SC. 109

SC 70 PANEL 70 H/U

- JULIAN BOND, PROFESSOR CORNELL WEST, DICK GREGORY, AND CIVIL RIGHTS ICON ROSA PARKS.

Int. Ext. Day Night

*NEXT SC. 72

RET POSE

SUE

Ⓟ 808 Ⓟ 11

SC: 72

95 OUT

96



ACTION Int. Ext. Day Night

WE PAN AROUND TO THE OTHER SIDE OF THE COURTHOUSE.

WE SEE A LARGE CROWD OF R. KELLY SUPPORTERS THROWING WHAT LOOKS LIKE A COOKOUT.

DIALOGUE NO SC. 71

TIME



SC 72 PAN 1

ACTION Int. Ext. Day Night

THERE'S MUSIC, FOOD, AND A VOLLEYBALL NET.

RILEY STOPS WALKING.

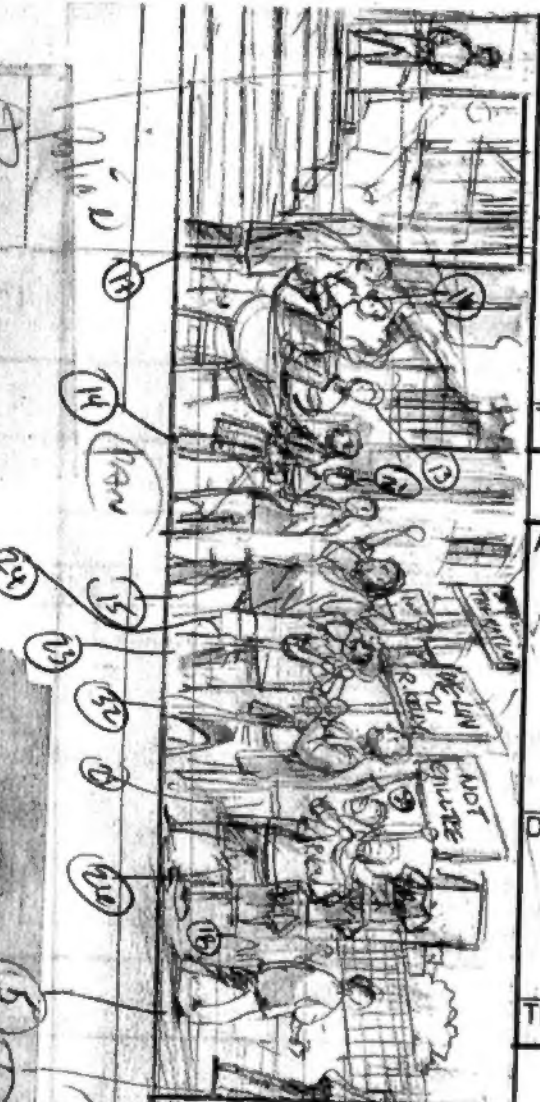
* DX Smoke From B.B. Que grill

* Animate Volleyball game

DIALOGUE (S) REPORTER

AND NOW WE'LL JUST HEAD OVER HERE TO -

TIME



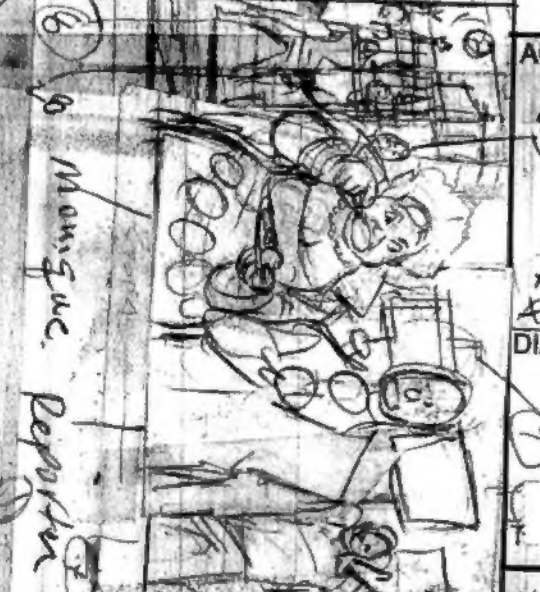
ACTION Int. Ext. Day Night

THEY HOLD MISPELLED SIGN SAYING "WE LUV YU R. KELLY." "STOP WIT' THE HATIN," "NOT GUILTY," ETC.

DIALOGUE Reporter (S) (CONT'D)

- THE R. KELLY SUPPORTERS, -

TIME



Revised

MAR 03 2005

ACTION Int. Ext. Day Night

PAN STOP TO MONIQUE AN REPORTER.

MONIQUE IS CHAWING ON A CHICKEN WING.

PEOPLE IN THE CROWD NOTICE THE CAMERA AND START WAVING, TRYING TO BE SEEN ON

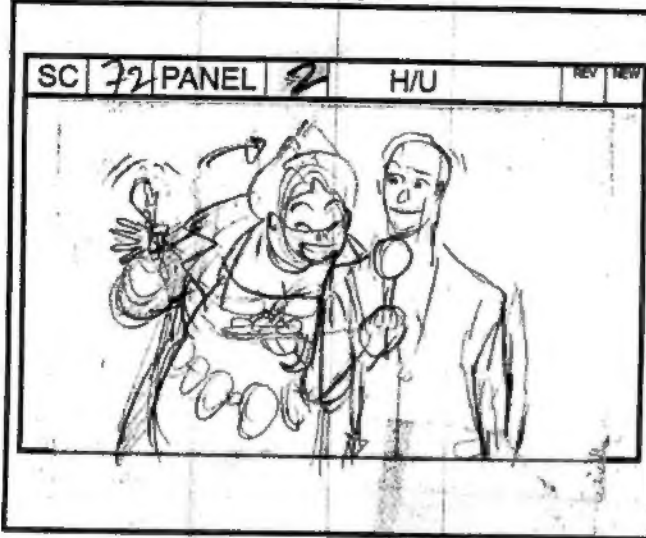
* Animate Crowd Behind Monique Camera

DIALOGUE Reporter (S) (CONT'D)

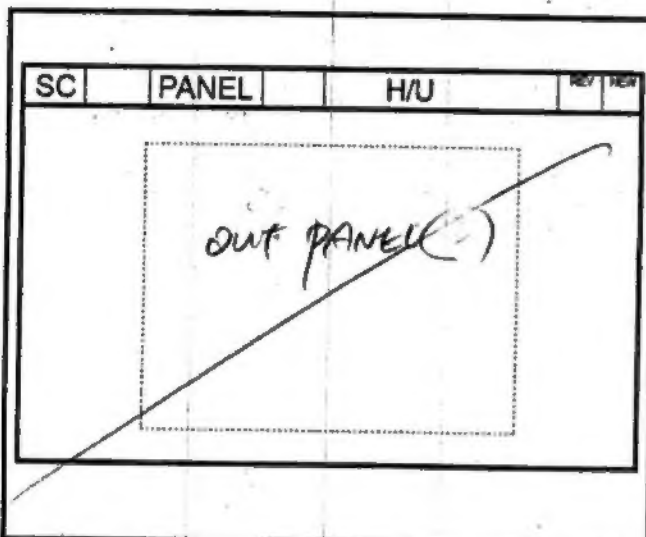
- AND IT IS QUITE THE FESTIVE EVENT.

WAVING FOR CAMERA

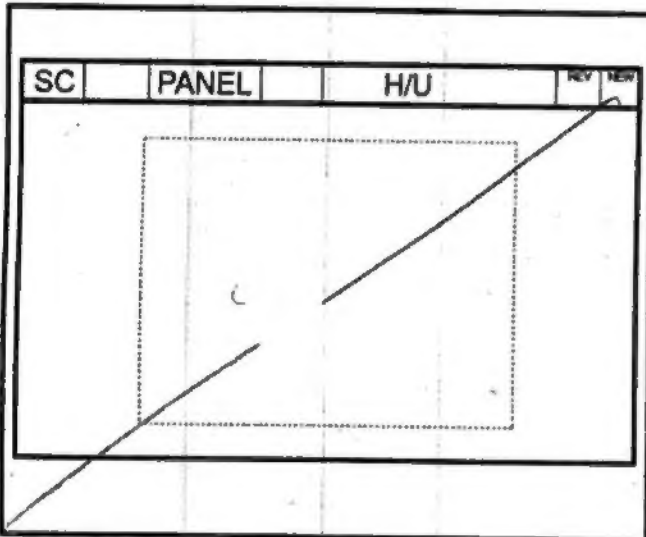
1005



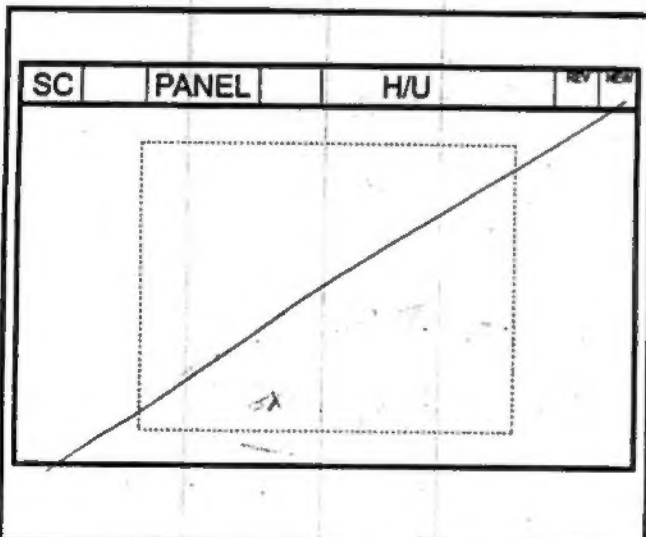
ACTION	Int.	Ext.	Day	Night
Revised MAR 03 2005				
DIALOGUE	(E-A) MANIQUE HEY!			
TIME	2:01			



ACTION	Int.	Ext.	Day	Night
DIALOGUE				
TIME				



ACTION	Int.	Ext.	Day	Night
DIALOGUE				
TIME				



ACTION	Int.	Ext.	Day	Night
DIALOGUE				
TIME				

73-74 OUT

SC 75 PANEL 1 H/U

Monique Reporter

ACTION Int. Ext. Day Night

(11)

DIALOGUE (52) REPORTER (CONT'D)
NOW
WHY DID YOU COME OUT TO SUPPORT
R. KELLY?

TIME 3 1/2

SC 76 PANEL 1 H/U

Monique

ACTION Int. Ext. Day Night

(13)

ANGLE ON MONIQUE
CROWD CONT. TO WAVE.

DIALOGUE (53) MONIQUE

CAUSE HE-

TIME 1 1/2

SC 76 PANEL 2 H/U

ACTION Int. Ext. Day Night

DIALOGUE (53) (CONT'D)

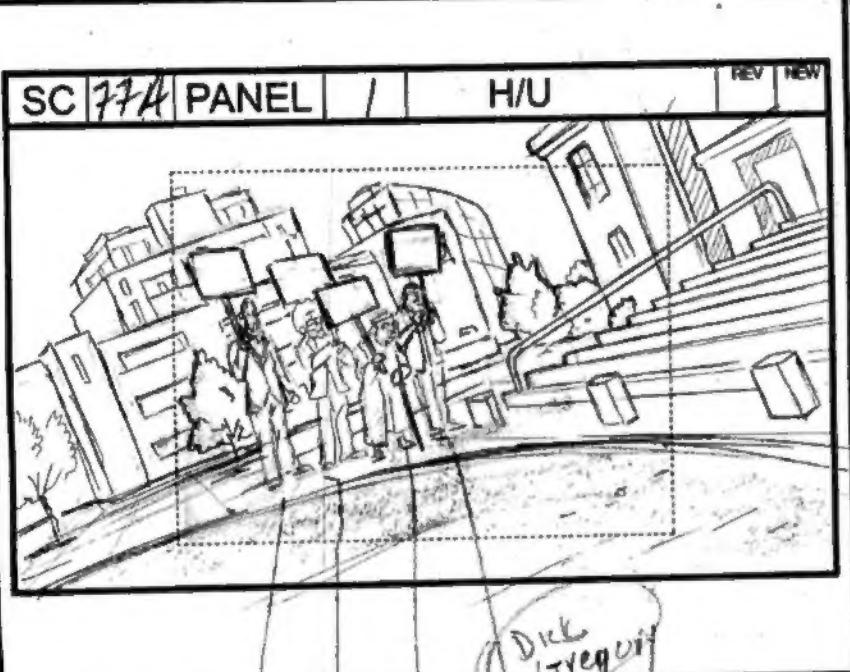
- GOOD!

TIME 1 0 3/4



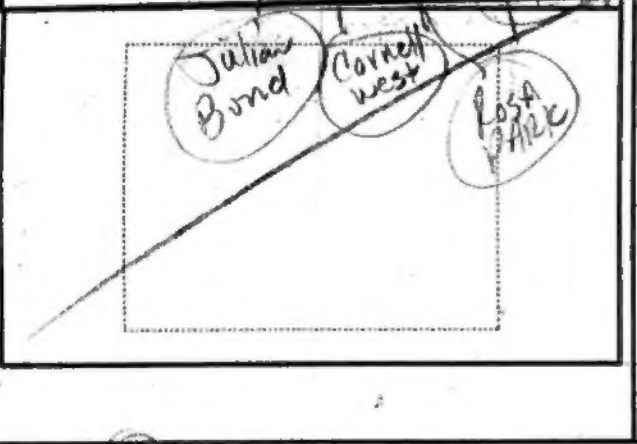
ACTION Int. Ext. Day Night
 REPORTER BLING BACK HIS MIC TO HIM
 (11)

DIALOGUE (54) REPORTER
 AND WHAT ABOUT THOSE PROTESTORS
 OVER THERE —
 102



Ext. Day Night
 GIVES MIC TO MONIQUE.
 Revised.
 MAR 08 2005

(CONT'D) (54) (V.O.)
 WHO SAY HE'S CROSSED
 THE LINE?
 102



Ext. Day Night
 DIALOGUE
 TIME

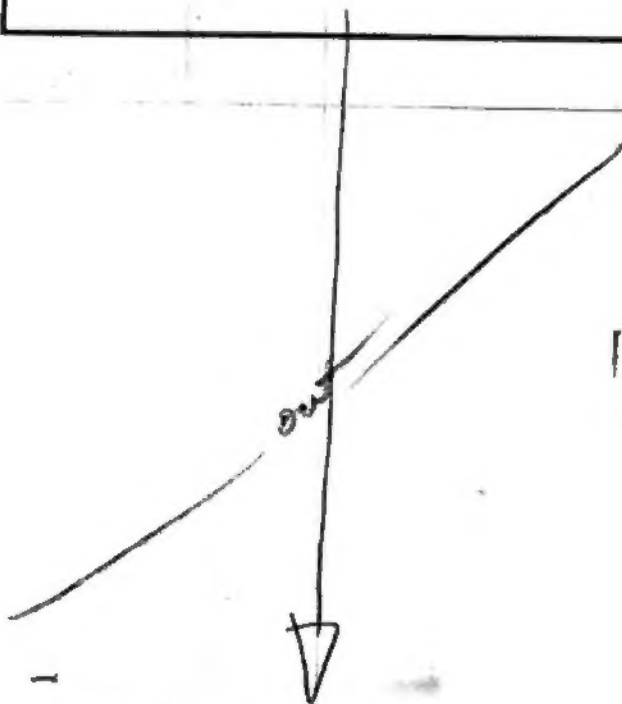


ACTION Int. Ext. Day Night
REVISED
24 FEB 05
 crowd cont. to wave in B.G.

DIALOGUE (55) MONIQUE
 (SMACKING LOUDLY AS SHE EATS)
 TIME 101

SC 78	PANEL 2	H/U	REV	NEW	ACTION	Int.	Ext.	Day	Night
					DIALOGUE (5A) (CONT'D)				
					(SMACKING)				
TIME					10x				

SC 78	PANEL 3	H/U	REV	NEW	ACTION	Int.	Ext.	Day	Night
					DIALOGUE (5A) (CONT'D)				
					(SMACKING)				
TIME					12x				



Rev
FEB 1

SC 78	PANEL 4	H/U	REV	NEW	ACTION	Int.	Ext.	Day	Night
					MONIQUE LEANS BACK SERIOUSLY.				
					* SLIGHT T.O.				
DIALOGUE (5A) MONIQUE (CONT'D)					MAN —				
TIME					12x				



ACTION Int. Ext. Day Night

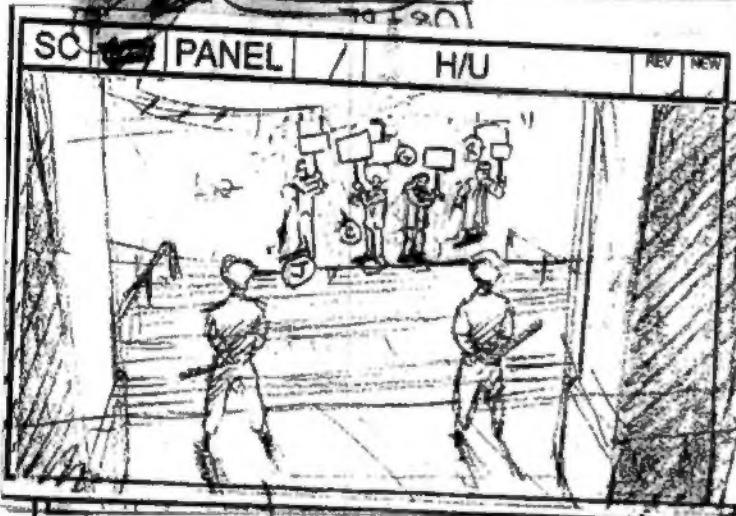
MONIQUE LEANS FORWARD.

REVISED
24 FEB 05

DIALOGUE (CONT'D)

(BEEP) THEM LITERATE-ASS,
UPPITY NIGGAS!

TIME 2:13



INT. COURTHOUSE

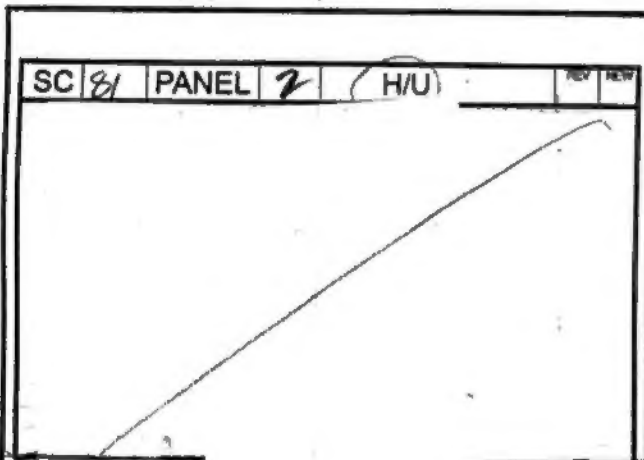
Revised |
NEXT SC. 82A MAR 07 2005

Police (3) SS 40

ALL they talk about is
RAN- IS READIN' AND
EATING Right

REVISED
FEB 14 2005 PG 15

TIME



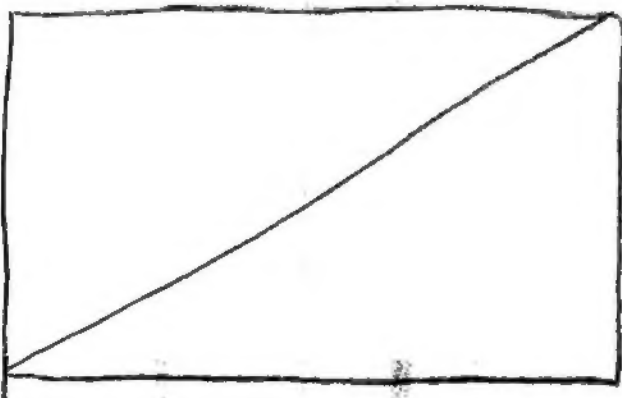
ACTION Int. Ext. Day Night

MONIQUE POINTS TO HUEW AND CREW.

DIALOGUE (55) (CONT'D)

NOBODY WANNA HEAR THAT (BLEEP)!

TIME



Day Night

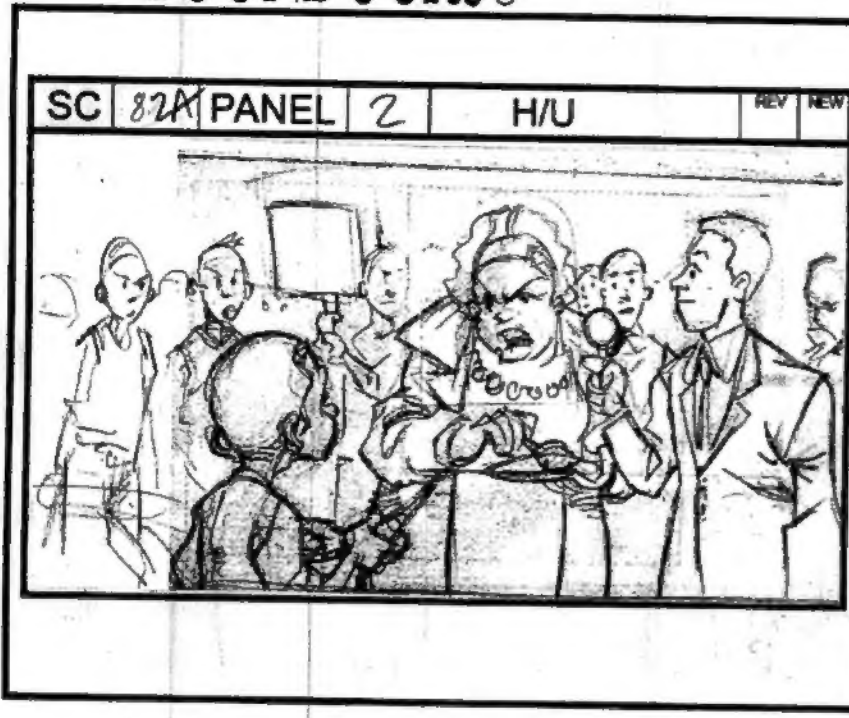
NO SC.

REVISED
24 FEB 05

	ACTION Int. <input type="radio"/> Ext. <input type="radio"/> Day <input type="radio"/> Night <input type="radio"/>
	DIALOGUE
	TIME

	ACTION Int. <input type="radio"/> Ext. <input type="radio"/> Day <input type="radio"/> Night <input type="radio"/>
	DIALOGUE
	TIME

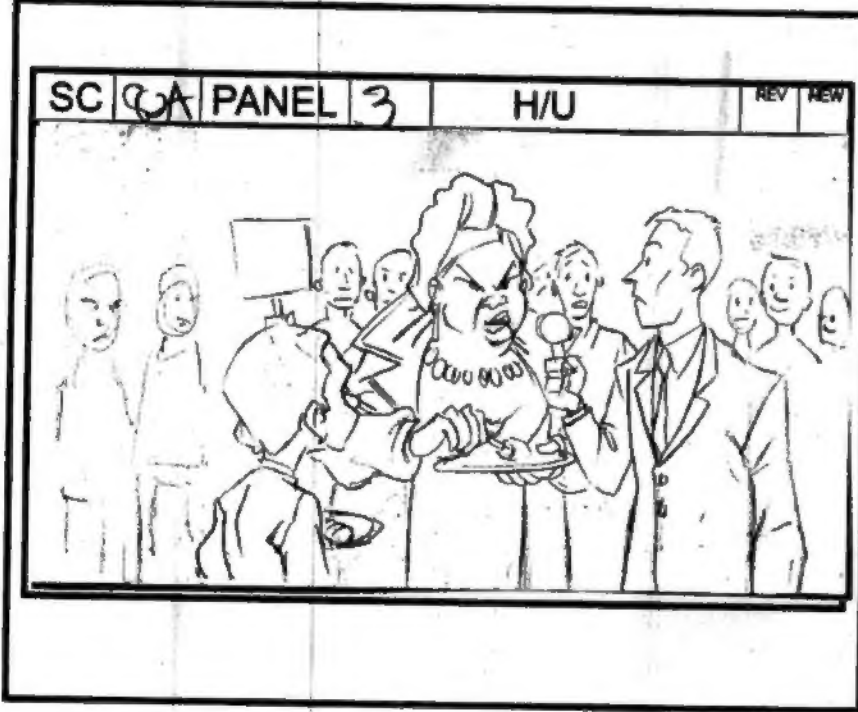
SC 82A PANEL 1 H/U REV NEW	ACTION Int. <input type="radio"/> Ext. <input type="radio"/> Day <input type="radio"/> Night <input type="radio"/>
	* crowd cont. to wave in B.G. * young boy stands by Monique holding carrot. MAR 03 2005
	DIALOGUE Monique IF I want high Blood Pressure then
	TIME 3:13



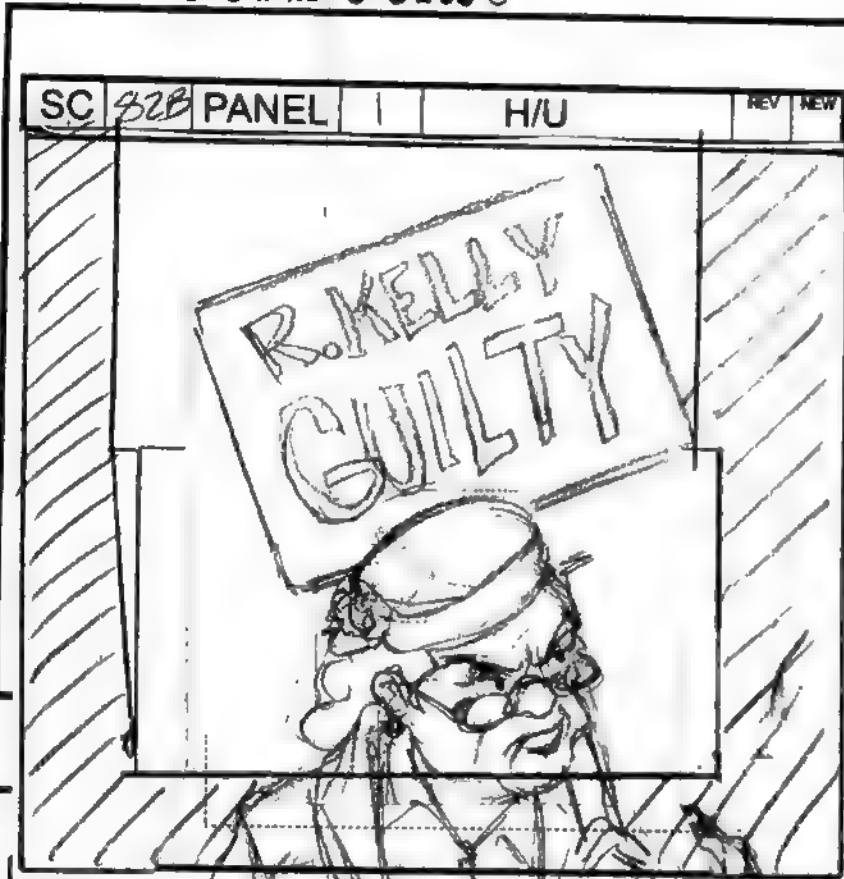
ACTION	Int.	Ext.	Day	Night
Revised MAR 03 2005				
DIALOGUE (55) Monique Nigga get that CARROT away from me				
TIME 2:07				



ACTION	Int.	Ext.	Day	Night
Boy Lowers Carrot				
Revised MAR 03 2005				
DIALOGUE Mon- IF I Wanna have high Blood Pressure then Damn! Dits my Business				
TIME 1:06				



ACTION	Int.	Ext.	Day	Night
Monique Looks @ O.S. ROSA PARKS				
DIALOGUE				
TIME				



ACTION Int. Ext. Day Night

* PAN DOWN TO
Rosa Parks

Revised

MAR 03 2005

DIALOGUE

(PAN)

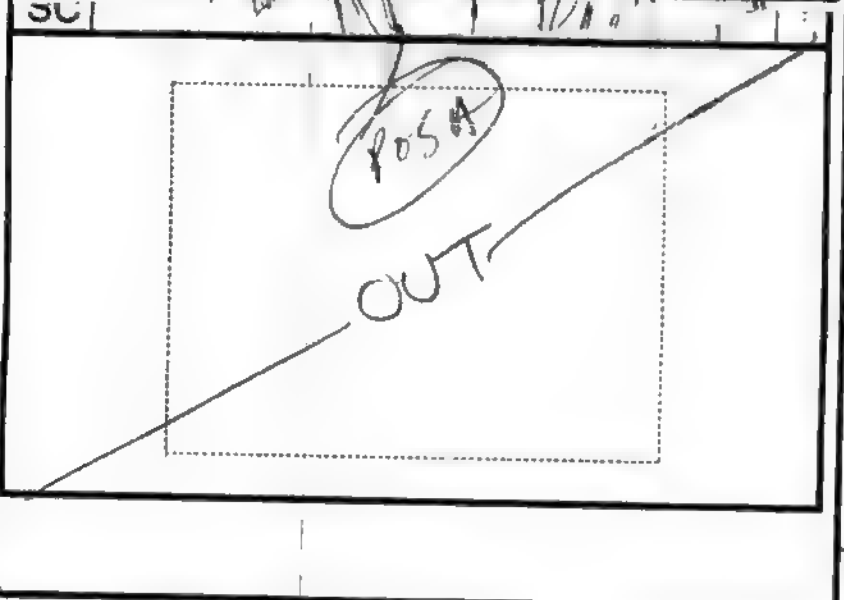
Revised

MAR 07 2005

TIME

Ⓟ 2:00 Ⓜ 8X

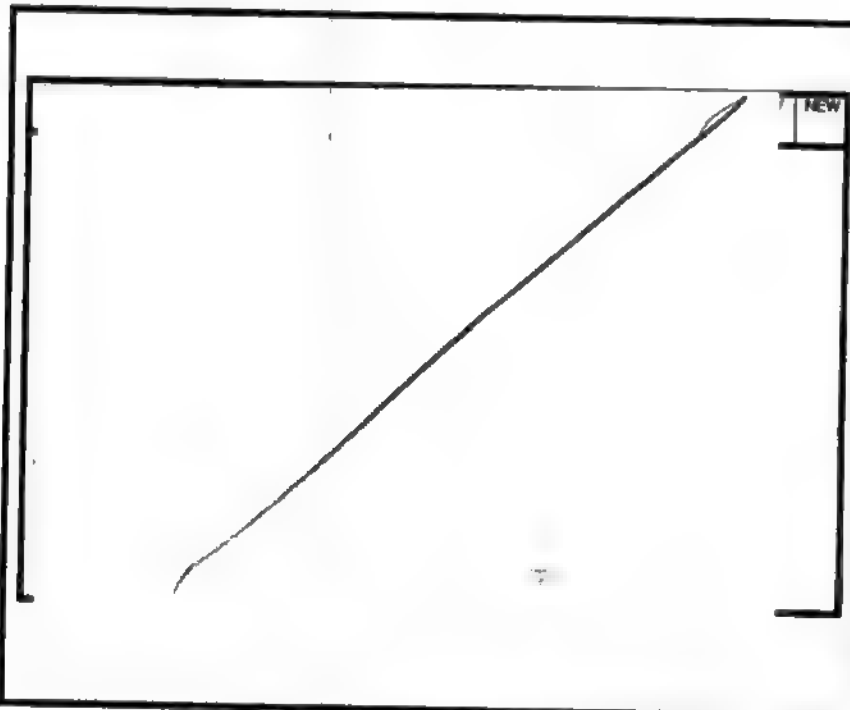
Sc continues →



ACTION Int. Ext. Day Night

DIALOGUE

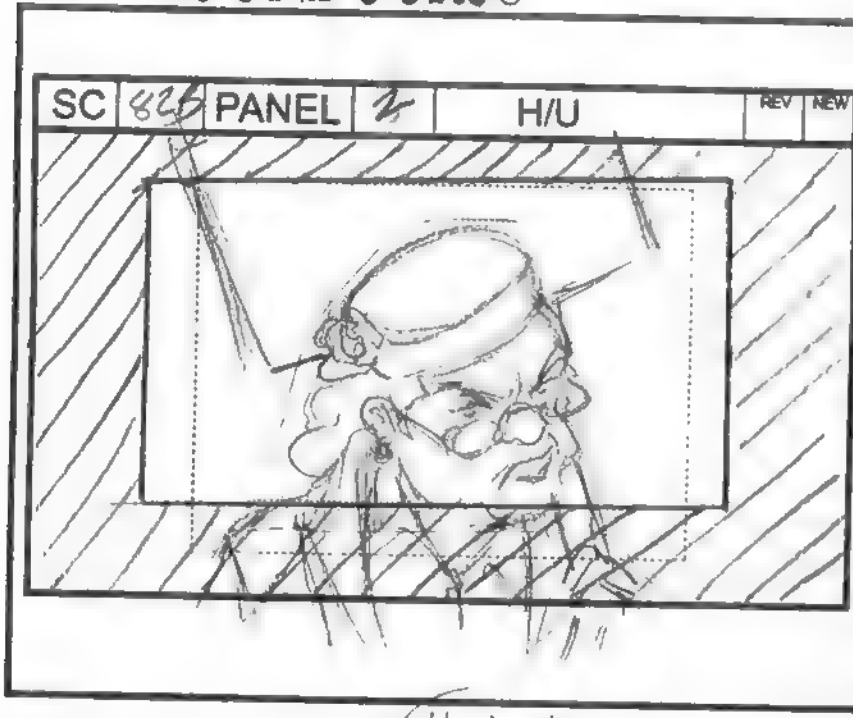
TIME



ACTION Int. Ext. Day Night

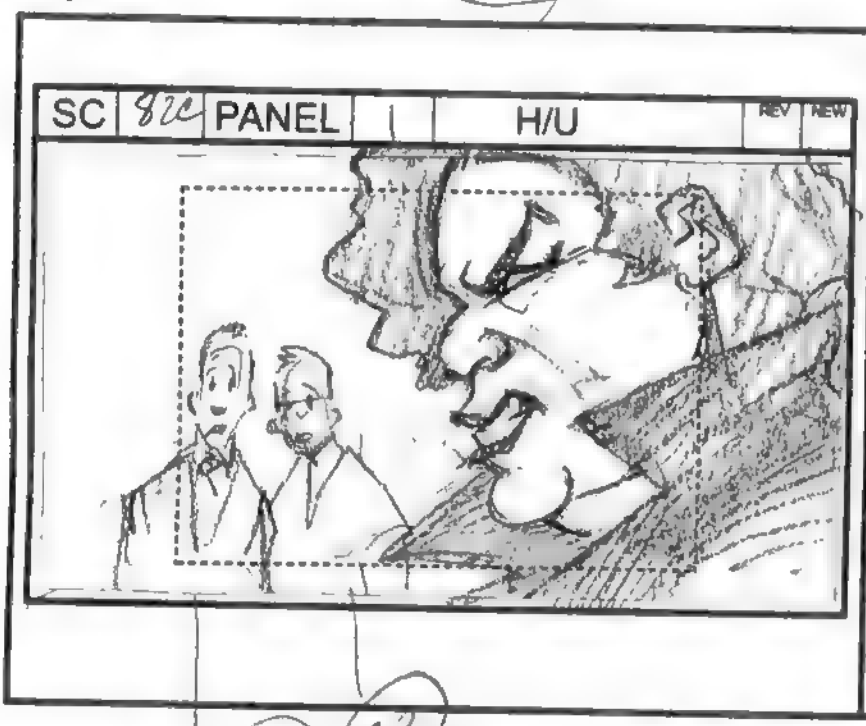
DIALOGUE

TIME



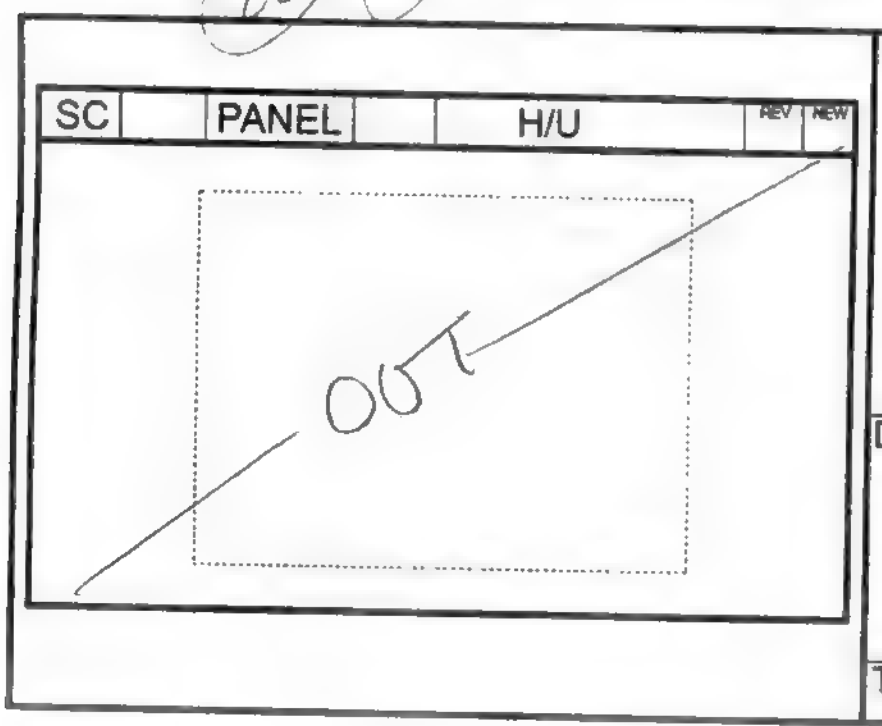
ACTION	Int.	Ext.	Day	Night
<i>* Rosa looks at Monique O.S</i>				
Revised				
MAR 03 2005				
DIALOGUE				
Revised				
MAR 07 2005				
TIME				
108				

▽ shakes head



ACTION	Int.	Ext.	Day	Night
<i>Monique frowns at Rosa O.S.</i>				
Revised				
MAR 03 2005				
DIALOGUE				
TIME				
109				

22 23



ACTION	Int.	Ext.	Day	Night
DIALOGUE				
TIME				

103D

Int. Ext. Day Night COURTHOUSE

Revised
103 2005

out



ACTION Int. Ext. Day Night

~~(F)~~ No Panel 1
(out)

DIALOGUE

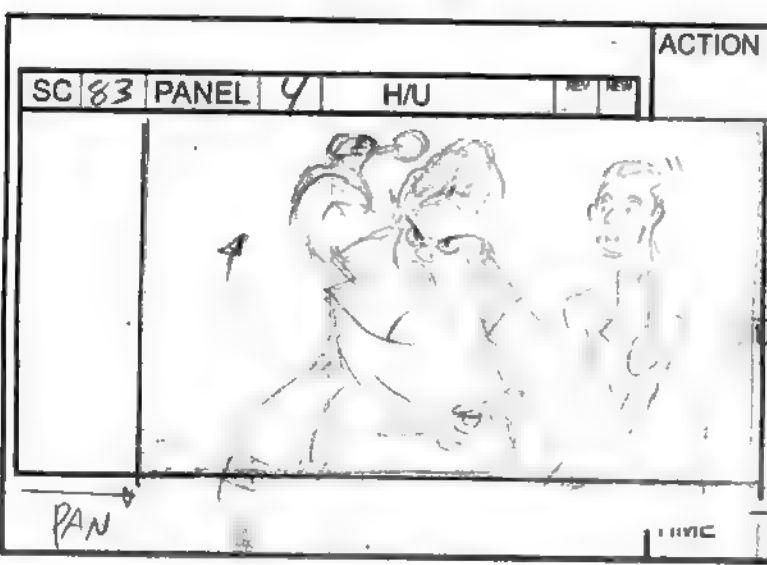
Revised
MAR 03 2005

Revised
FEB 14 2005

TIME 6X

Int. Ext. Day Night

out



ACTION Int. Ext. Day Night

monique throws chicken leg.
Revised
MAR 03 2005

~~*~~ No Panel 3

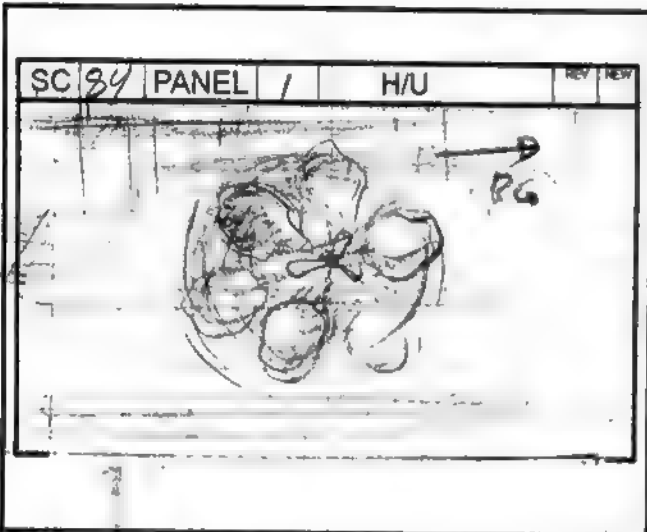
TIME 10X



ACTION Int. Ext. Day Night
 DX Drybrush FX on Chicken
 MONIQUE THROWS THE CHICKEN LEG

DIALOGUE (58) (CONT'D)
 - GIT THAT -

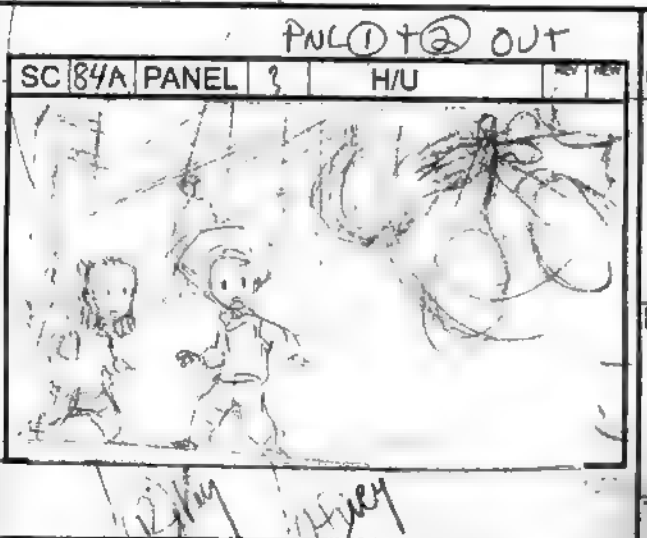
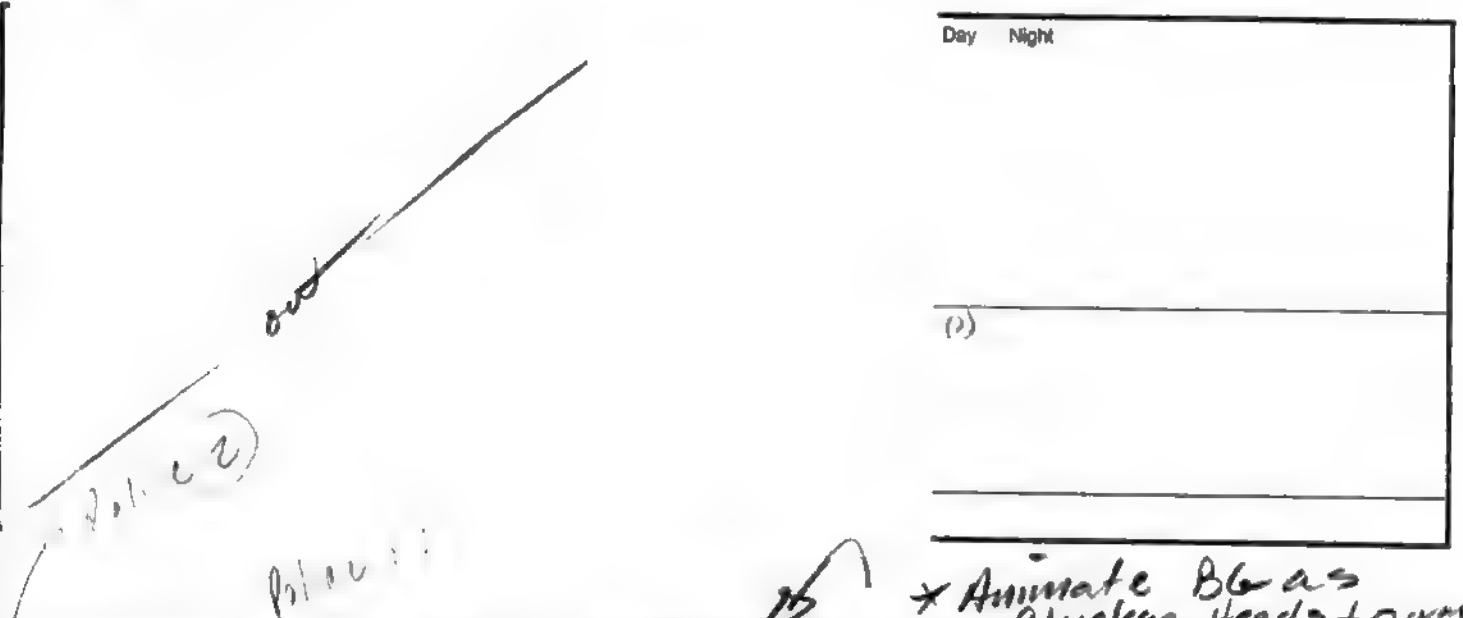
TIME 06



ACTION Int. Ext. Day Night
 Court House
 PAN B.G.
 X DX drybrush FX on chicken.

DIALOGUE (59) (CONT'D)
 AWAY FROM

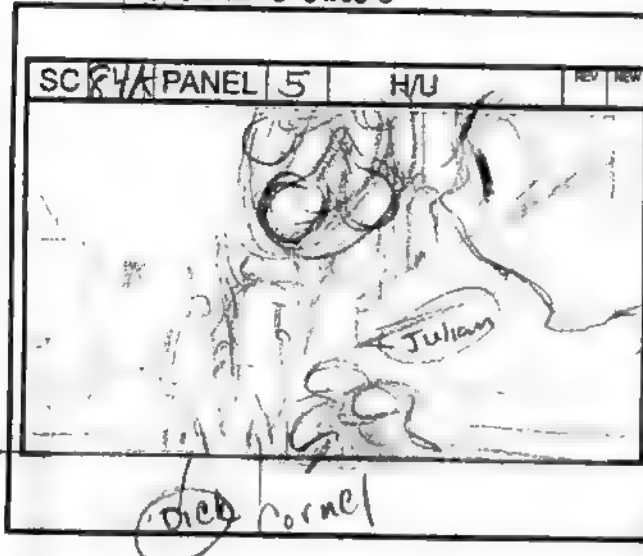
TIME 10d



ACTION Int. Ext. Day Night Boys
 (84A) - PANEL 4, & T.I. as chicken reach Boys

DIAL (55) (CONT'D)
 ME

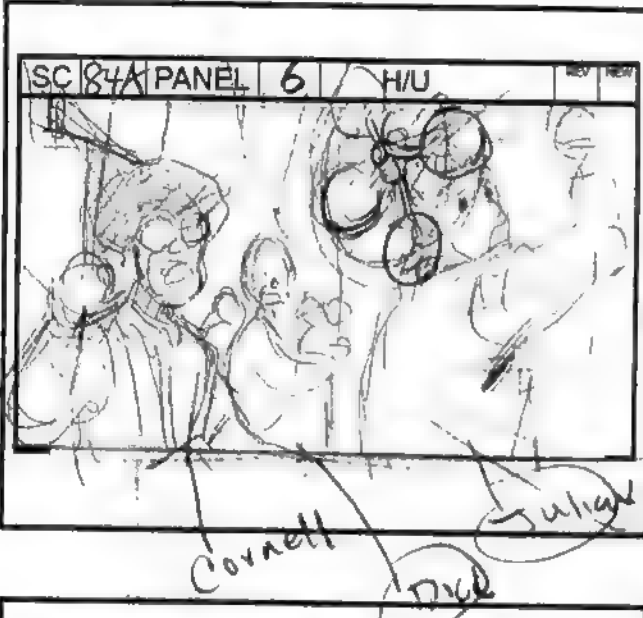
TIME (4K)



ACTION Int. Ext. Day Night
 Cont. T.I.
 ...and cont. put Boys towards
 ROSA Parks

DIALOGUE

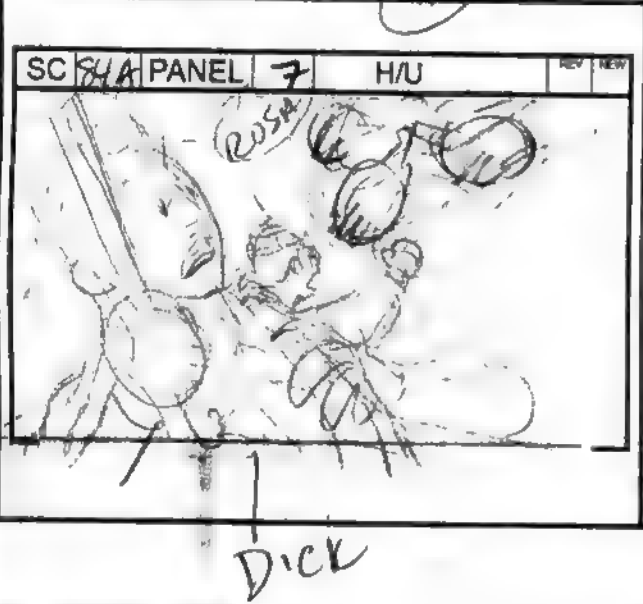
TIME 6x



ACTION Int. Ext. Day Night
 Cont. T.I. until Chichen
 Hits ROSA Parks

DIALOGUE

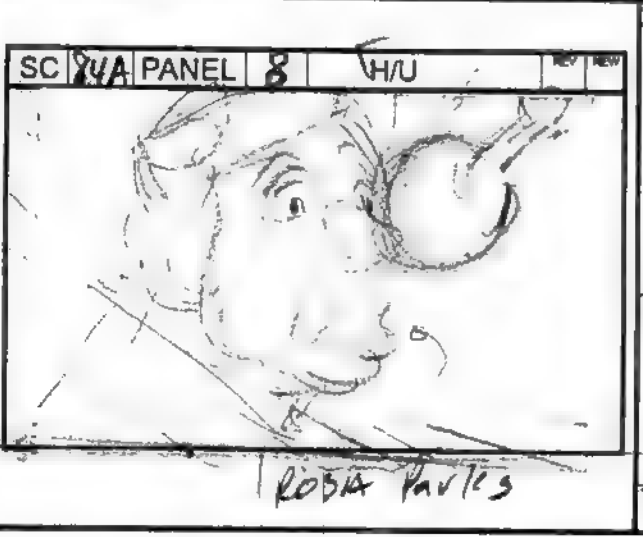
TIME 8x



ACTION Int. Ext. Day Night

DIALOGUE

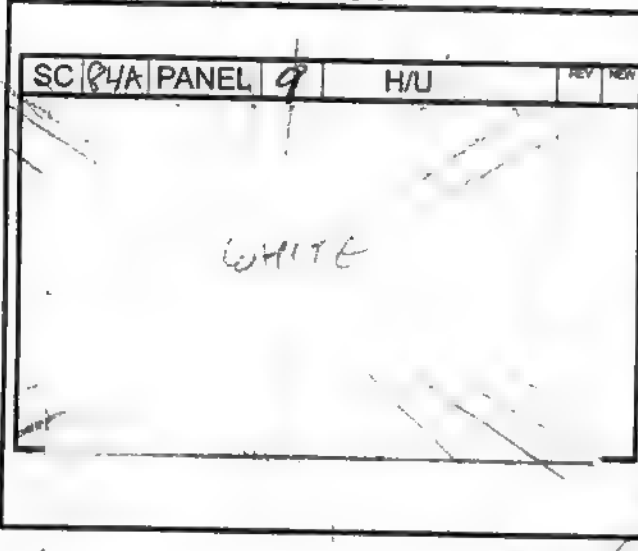
TIME 8x



ACTION Int. Ext. Day Night

DIALOGUE

TIME 6x

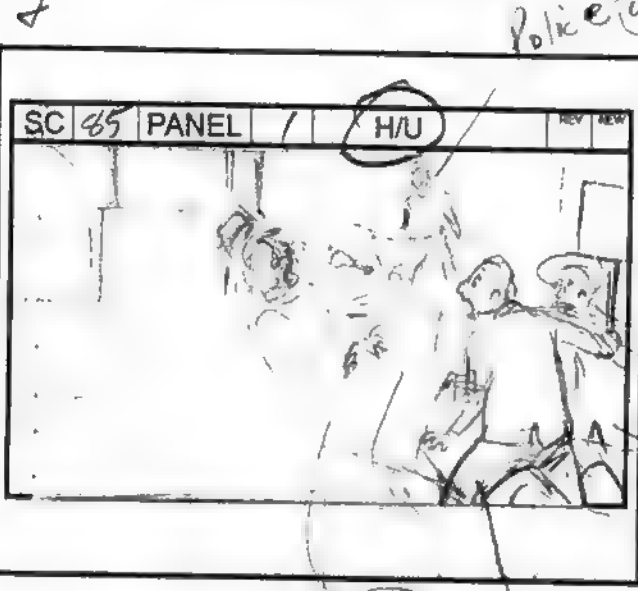


ACTION Int. Ext. Day Night

HIT EFX

DIALOGUE

TIME 122



ACTION Int. Ext. Day Night

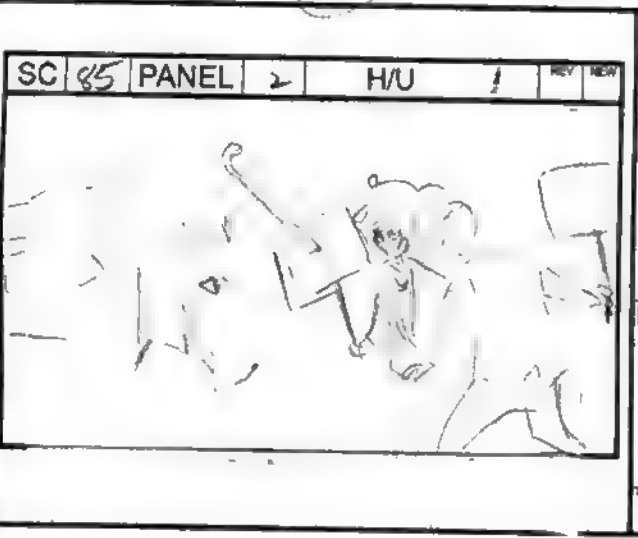
* Animate chicken leg fall to ground (0.5)

Rosa falls in slow motion

DIALOGUE

No chicken in Mart?

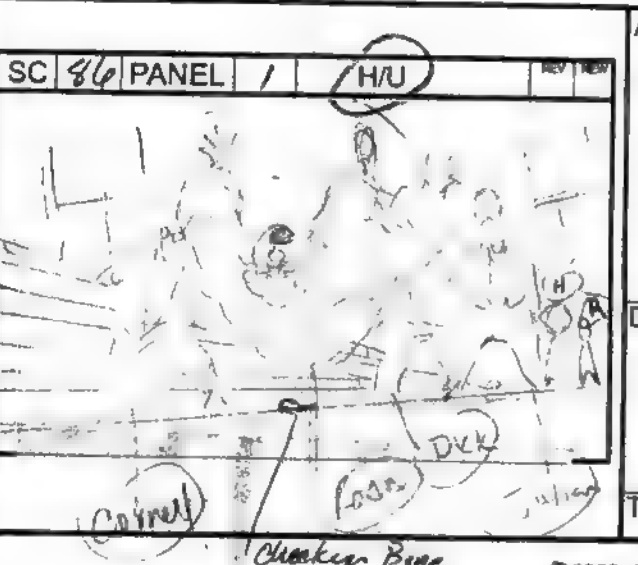
TIME 109



ACTION Int. Ext. Day Night

DIALOGUE

TIME 109

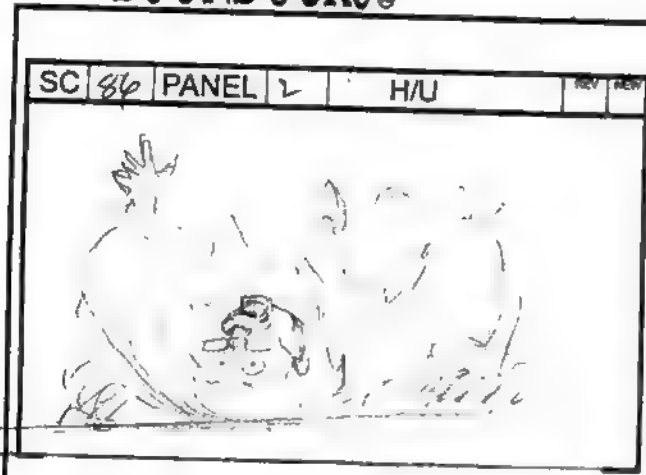


ACTION Int. Ext. Day Night

Rosa cont. to fall in slow motion

DIALOGUE

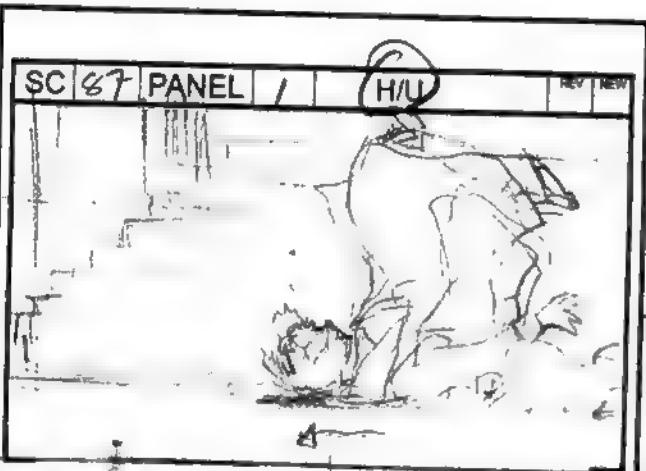
TIME 109



ACTION Int. Ext. Day Night

DIALOGUE

TIME 12x



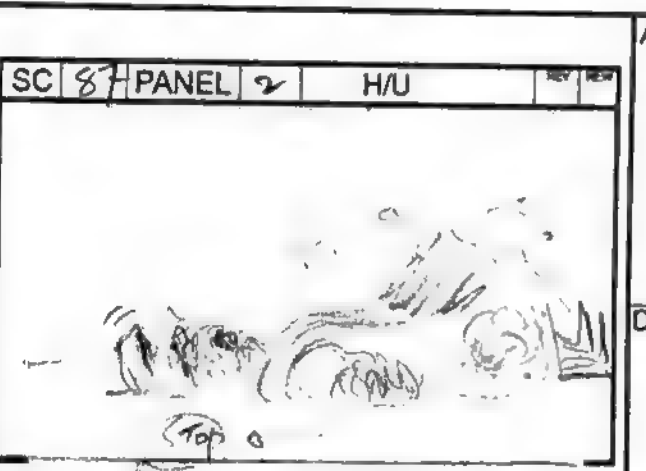
ACTION Int. Ext. Day Night

X ROSA CONT. TO FALL IN SLOW MOTION.

ANIMATE DUST FX

DIALOGUE (ROSA)

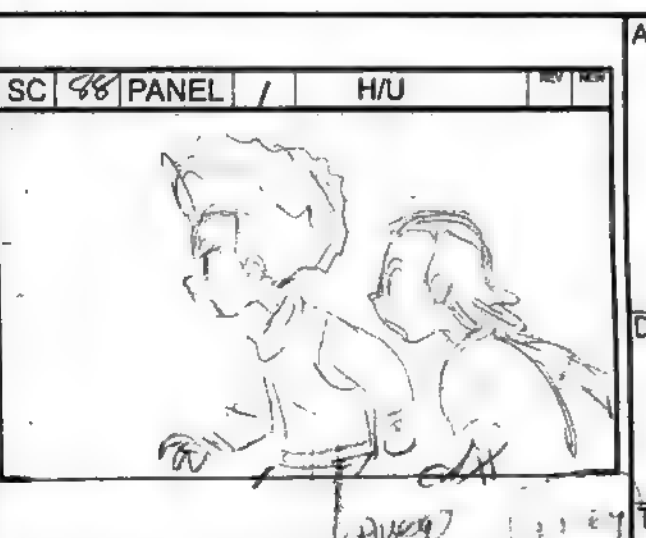
TIME 109



ACTION Int. Ext. Day Night

DIALOGUE

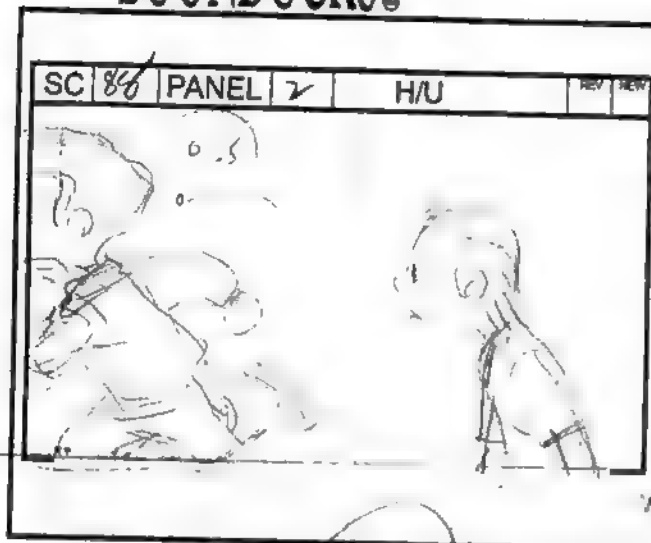
TIME 109



ACTION Int. Ext. Day Night

DIALOGUE

TIME 8x

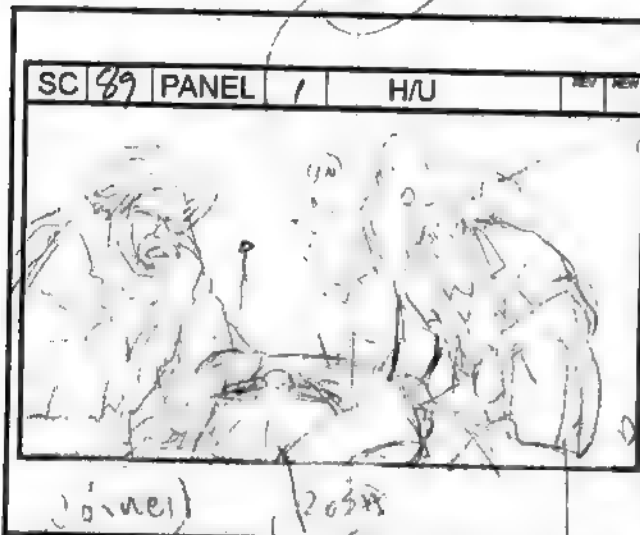


ACTION Int. Ext. Day Night

Huey runs o.s. towards Rosa

DIALOGUE

TIME 122

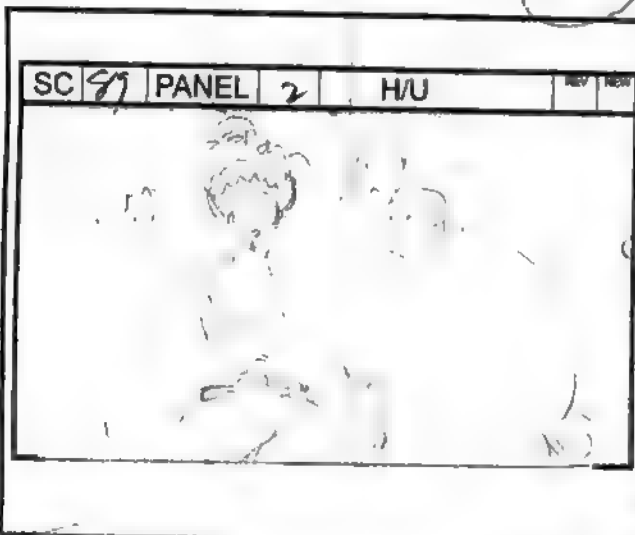


ACTION Int. Ext. Day Night

Juliana

DIALOGUE (30) Monique (V.O.)
That's right take a seat

TIME FX



ACTION Int. Ext. Day Night

NEXT SC. 91

DIALOGUE

TIME 307

out

Day Night

MONIQUE (CONT'D) (V.O.)

Revised

FEB 14 2005

Day Night

out

~~TID (40)~~

~~Revised~~

FEB 14 2005

(180) crowd of crowd

(9)



ACTION Int. Ext. Day Night

LAST SC 89

Revised

MAR 08 2005
* HAVE MONIQUE TO walk off after dial

DIALOGUE (H) (CONT'D)

-THAT'S WHAT YOU'RE FAMOUS FOR ANYWAY!

TIME 3:05

Monique

Reporter 1

SC 91 continue

ACTION Int. Ext. Day Night

Revised

MAR 08 2005

out

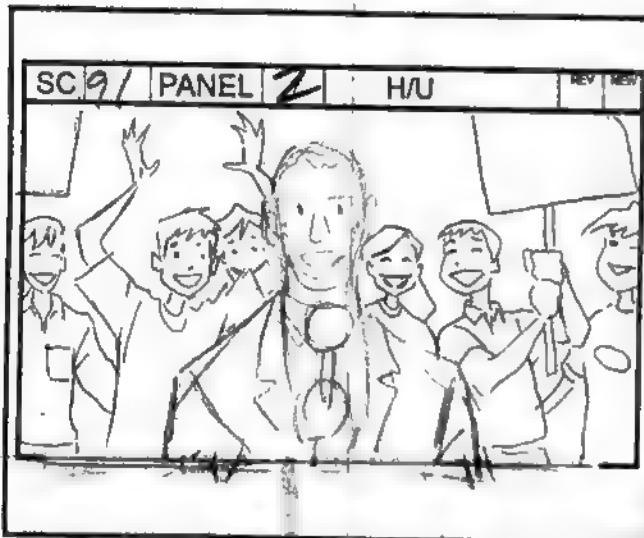
Int. Ext. Day Night

TITLE

SC 91 Continue

N Int. Ext. Day Night

SUE



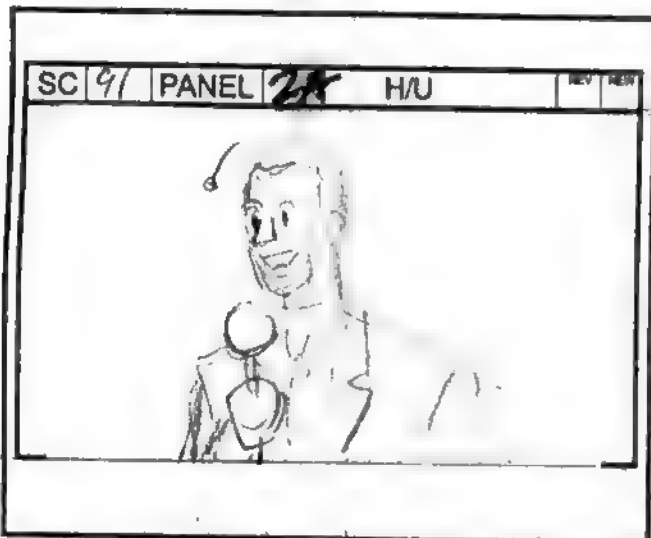
ACTION Int. Ext. Day Night

* T. into Reporter

Revised
MAR 8 8 2005

DIALOGUE (57) / (60) IF you're just joining us tensions are rising at the R. Kelly trial and Rosa PARKS HAS JUST BEEN HIT BY A PIECE OF ^{chicken} NO CONFIRMATION YET WHETHER IT WAS FRIED OR BARBECUED

TIME 12⁰⁰



ACTION Int. Ext. Day Night

* Reporter walks over to Riley

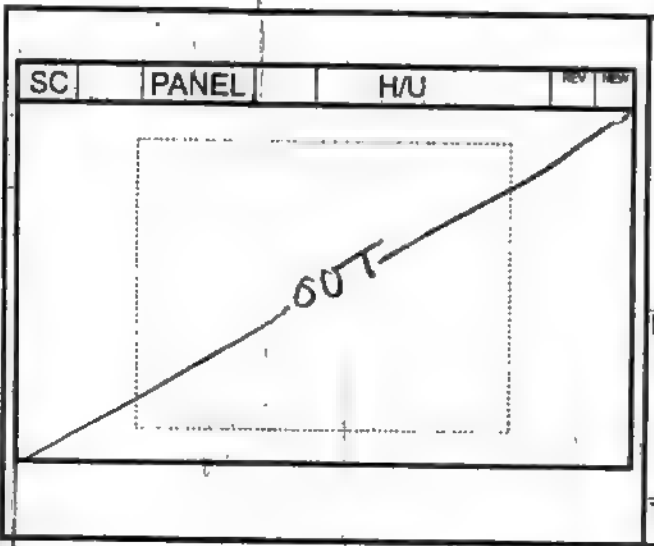
* PAN w/ Action of Reporter

DIALOGUE (57) cont. v

- LETS TALK TO ANOTHER R. KELLY SUPPORTER.

TIME 12¹²

SC 91 Continue



ACTION Int. Ext. Day Night

DIALOGUE

TIME

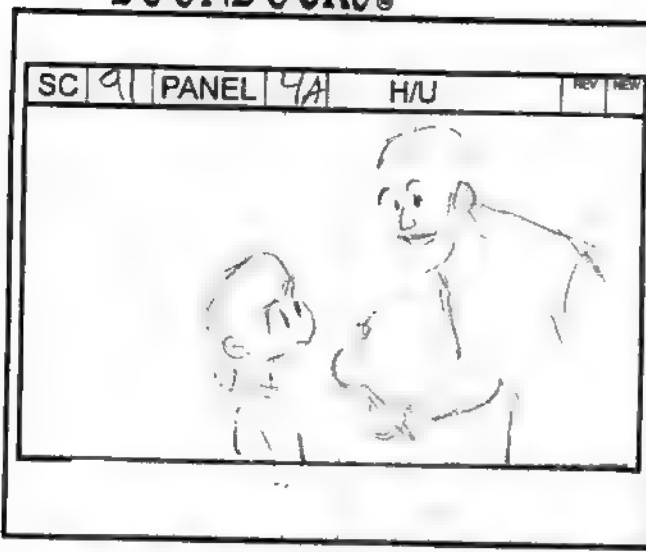
SC 91				PANEL 3		H/U		REV	REV
<p style="text-align: right;">Revised MAR 11, 2005</p> <p style="text-align: right;">(58) REPORTER (CONT.) ED there URBAN youth, why do you think R. Kellys Innocent Revised</p> <p style="text-align: right;">4/2 FEB 14 2005</p>									

SC 91				PANEL 4		H/U		REV	REV
<p>ACTION Int. Ext. Day Night</p> <p>DIALOGUE</p> <p>TIME 10x</p>									

Sc 91 continued

SC				PANEL		H/U		REV	REV
<p>ACTION Int. Ext. Day Night</p> <p>DIALOGUE</p> <p>TIME</p>									

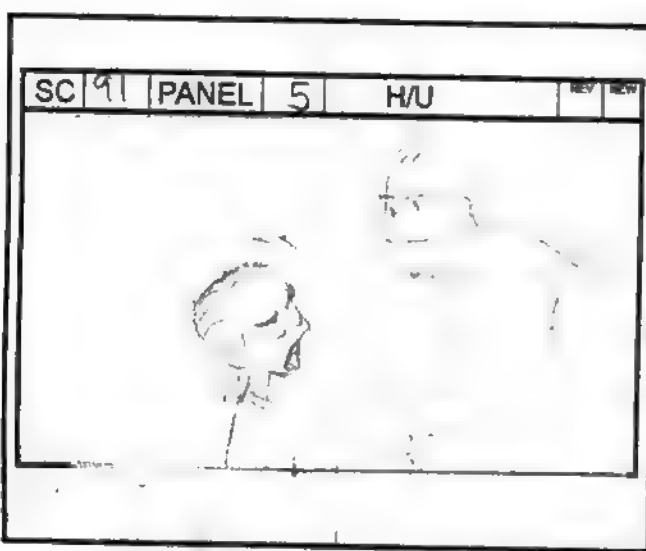
SC				PANEL		H/U		REV	REV
<p>ACTION Int. Ext. Day Night</p> <p>DIALOGUE</p> <p>TIME</p>									



ACTION Int. Ext. Day Night

DIALOGUE

TIME

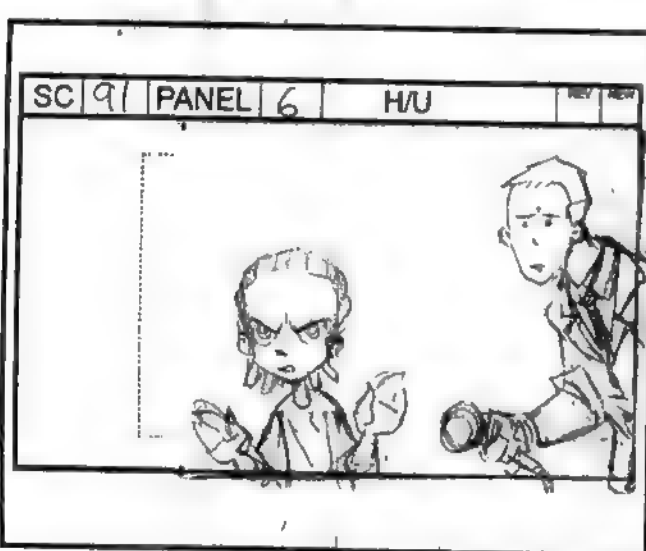


ACTION Int. Ext. Day Night

Revised
MAR 15 2005

DIALOGUE (S9) RILEY:
IF I STARTED,

TIME 105

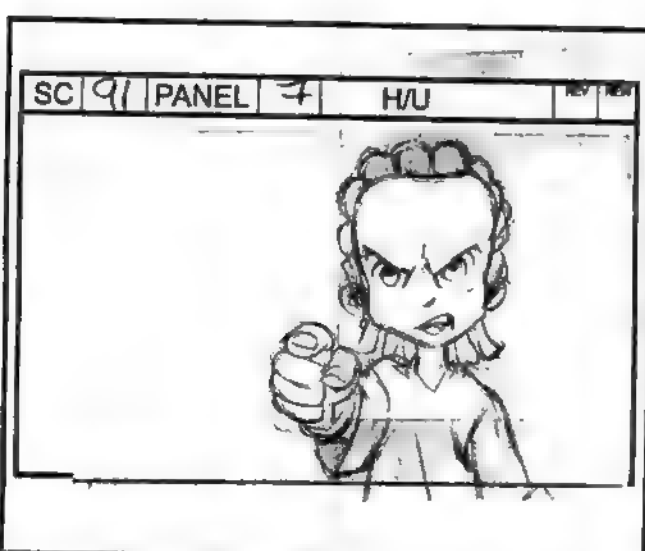


ACTION Int. Ext. Day Night

Riley turns and walks to camera Revised
MAR 15 2005

DIALOGUE (S9) Riley (cont.):
Peeing on

TIME 102

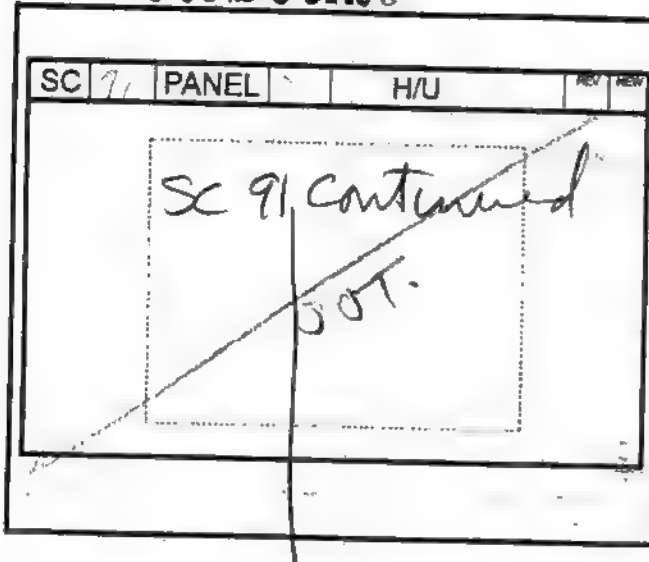


ACTION Int. Ext. Day Night

Revised
MAR 15 2005

DIALOGUE
you right now

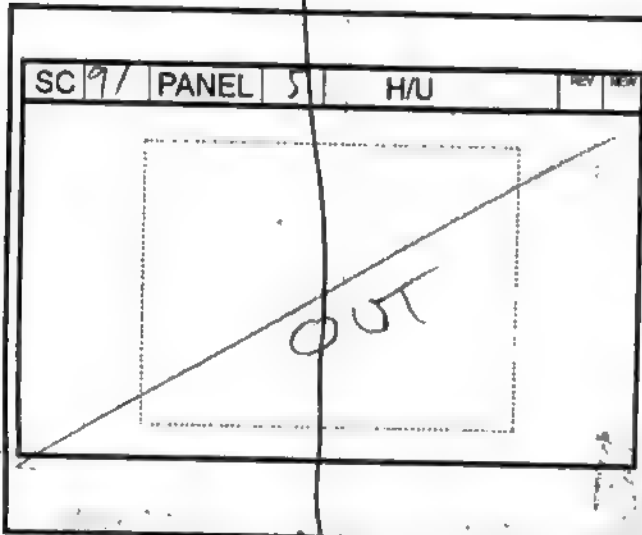
TIME 105



ACTION Int. Ext. Day Night

DIALOGUE

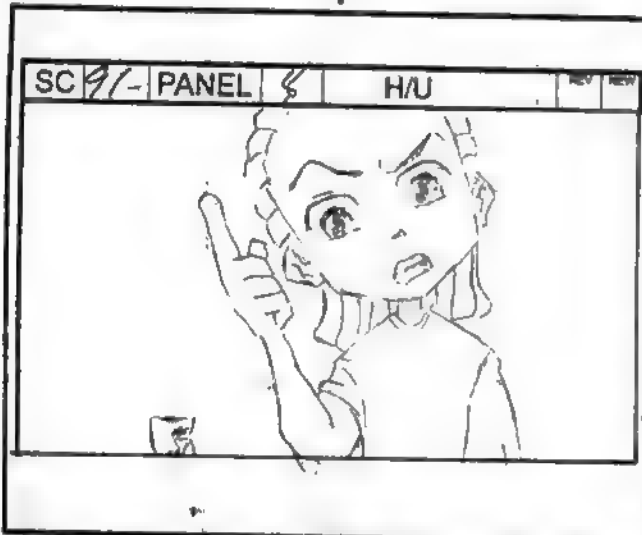
TIME



ACTION Int. Ext. Day Night

DIALOGUE

TIME



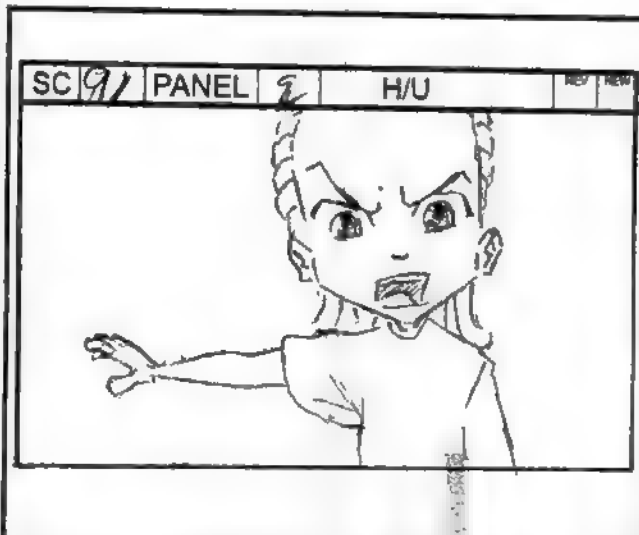
ACTION Int. Ext. Day Night

REVISED
25 FEB 05

Revised
MAR 15 2005

DIALOGUE (59) RILEY (CONT'D)
- WOULD YOU A) SMILE AND ASK FOR MORE
OR B) -

TIME 410



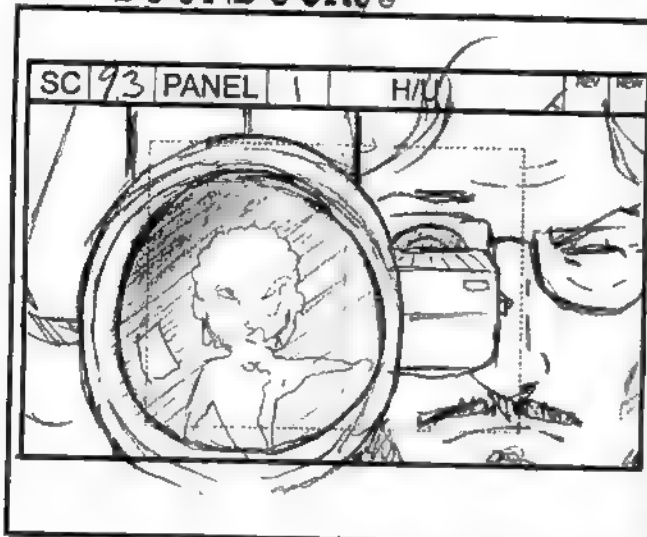
ACTION Int. Ext. Day Night

REVISED
25 FEB 05

Revised
MAR 15 2005

DIALOGUE (59) (CONT'D)
- MOVE THE HELL OUT THE WAY?

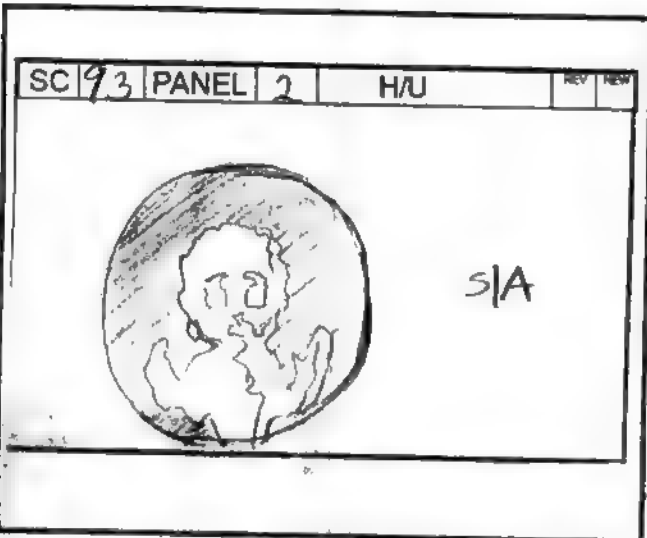
TIME 210



ACTION Int. Ext. Day Night
CU ON CAMERAMAN, LOOKING DOWN AT OS. RILEY. ANIM. RILEY'S BLURRY REFLECTION IN THE CAMERAS LENS.
** NO SC. 92* *x dx Riley's Reflection in camera lens*

DIALOGUE
(60) RILEY - (CONT) ... BUT BEFORE YOU ANSWER THAT,

TIME 213



ACTION Int. Ext. Day Night
ACTION CONT'

DIALOGUE
(60) RILEY - (CONT) - LET ME ASK AMERICA...

TIME 200

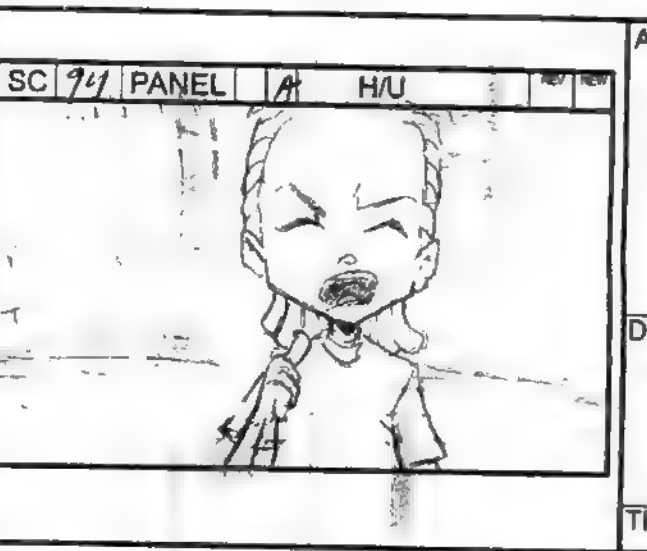


ACTION Int. Ext. Day Night
Hook up

Revised
MAR 21 2005

DIALOGUE
(60) RILEY - (CONT) - *Has Pe...* EVER REALLY HURT ANYBODY?

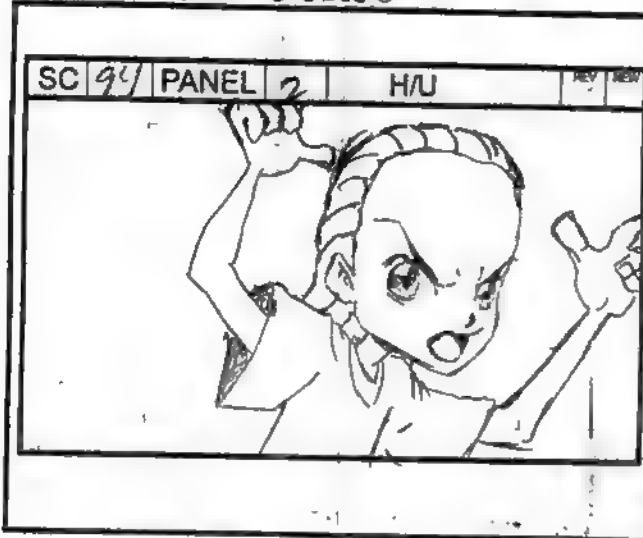
TIME 401



ACTION Int. Ext. Day Night
BACK ON RILEY

DIALOGUE
(60) RILEY - (CONT) AND I WANT TO GIVE A BIG SHOUT.

TIME 201



ACTION Int. Ext. Day Night

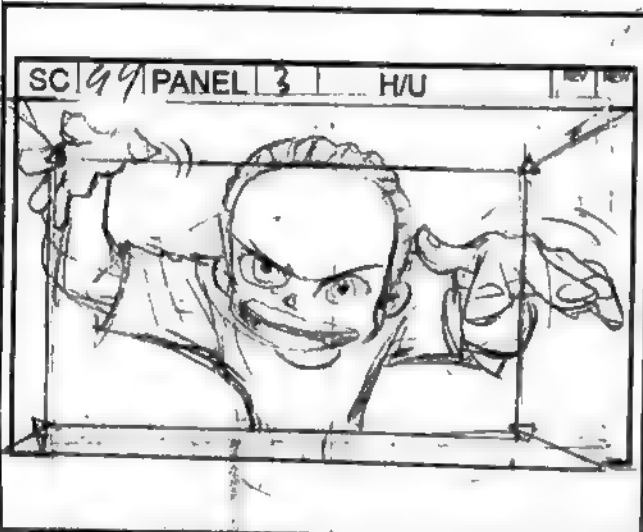
REVISED
25 FEB 05

DIALOGUE (60) (CONT'D)

- out to my home ~~Revised~~

TIME 208

FEB 14 2005



ACTION Int. Ext. Day Night

Truck in

DIALOGUE (60) (CONT'D)

- WHAT'S UP! -

TIME (H) 6x (D) 108



ACTION Int. Ext. Day Night

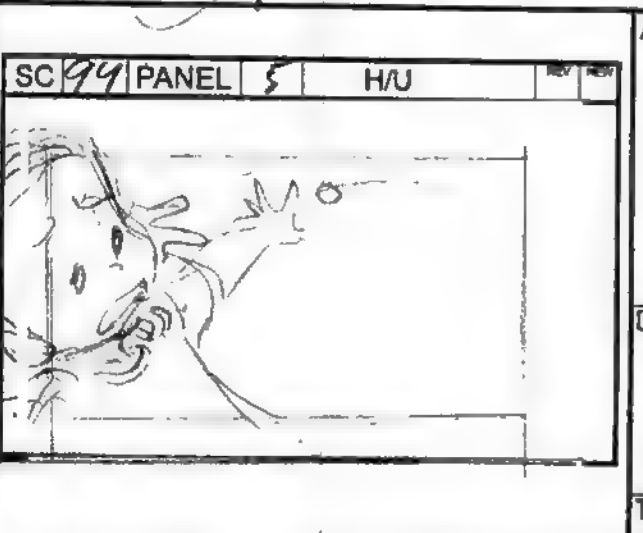
They cut us frame and pull Riley out.

DIALOGUE (61) HIGY

OK, THAT'S -

TIME 102

Hay



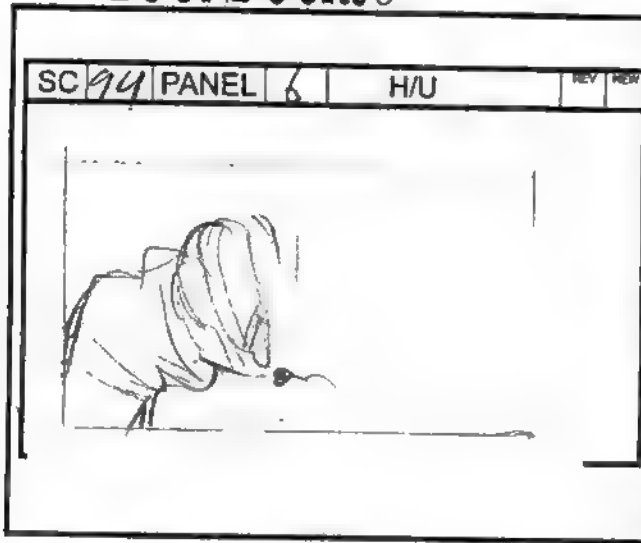
ACTION Int. Ext. Day Night

DIALOGUE (61) (CONT'D)

- ENOUGH!

TIME 106

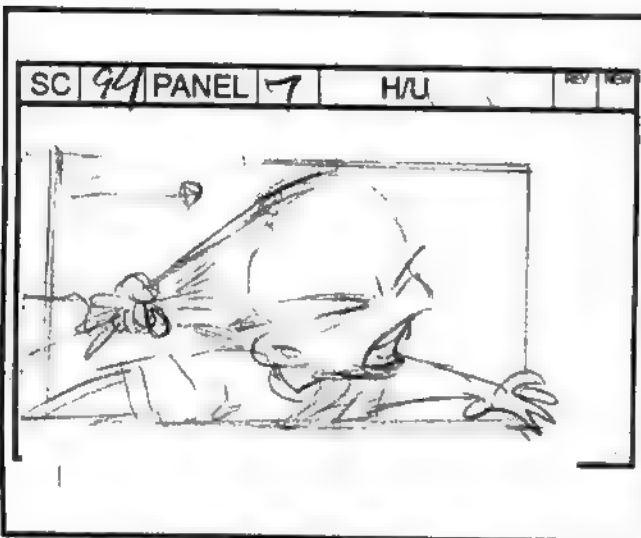
© 2005 ADELAIDE PRODUCTIONS, INC.



ACTION Int. Ext. Day Night

DIALOGUE (62) RILEY (V.O.)
GET OFF ME!

TIME 202

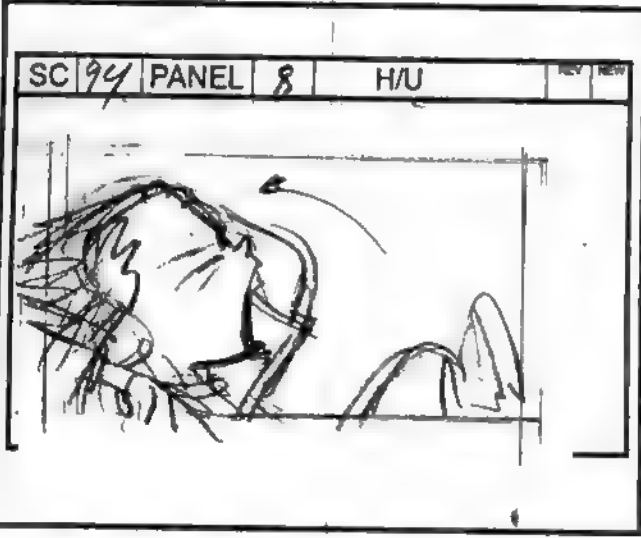


ACTION Int. Ext. Day Night

Riley comes back into frame

DIALOGUE (62) (CONT'D)
GET OFF ME! Huey!

TIME 201

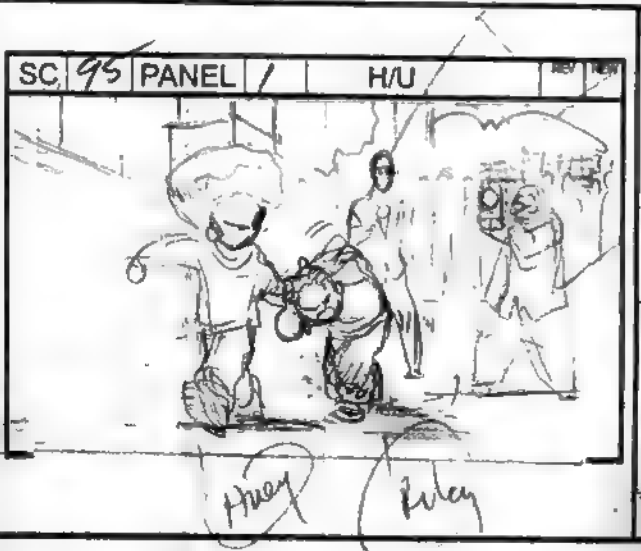


ACTION Int. Ext. Day Night

Huey pulls Riley back out of frame

DIALOGUE (62) (CONT'D)
HELP! ~~~

TIME 103

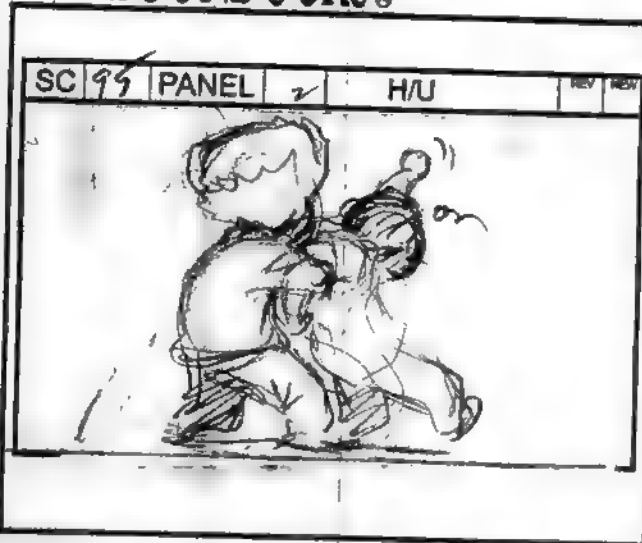


ACTION Int. Ext. Day Night

CAMERA MAN (1)

DIALOGUE (62) (CONT'D)
- SOMEBODY HELP ME!

TIME 207

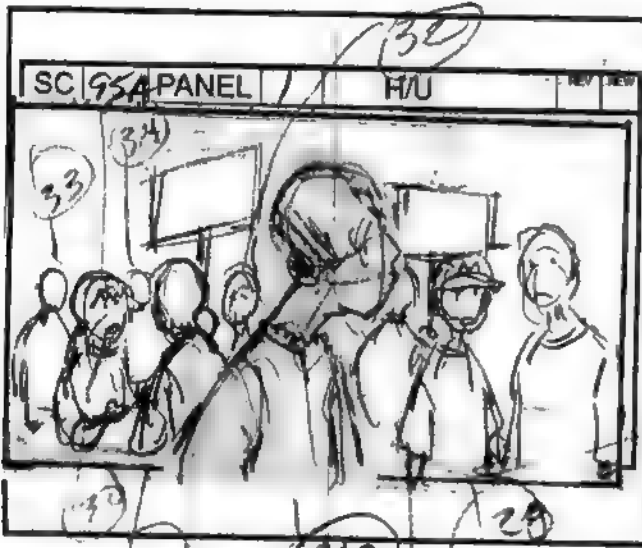


SC 99 | PANEL 2 | H/U

ACTION Int. Ext. Day Night

DIALOGUE (63) RILEY
FREE R. KELLY!

TIME 15



SC 99A | PANEL 1 | H/U

ACTION Int. Ext. Day Night
crowd talking amongst themselves.

Revised
MAR 21 2005

DIALOGUE (63) RILEY V.O.
FREE

TIME 18



SC 99A | PANEL 2 | H/U

ACTION Int. Ext. Day Night
Supporter Notice
Huey pulling Riley away O.S.

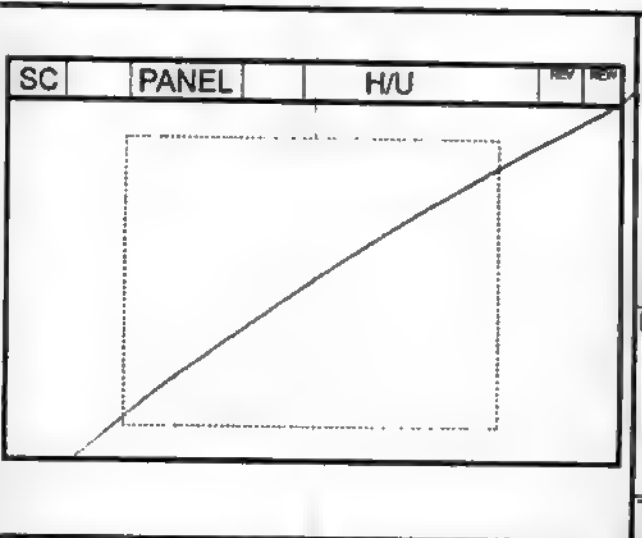
Revised
MAR 21 2005

Revised
MAR 14 2005

DIALOGUE (64) Riley (V.O.)
... R. Kelly

TIME 10A

SC continue →



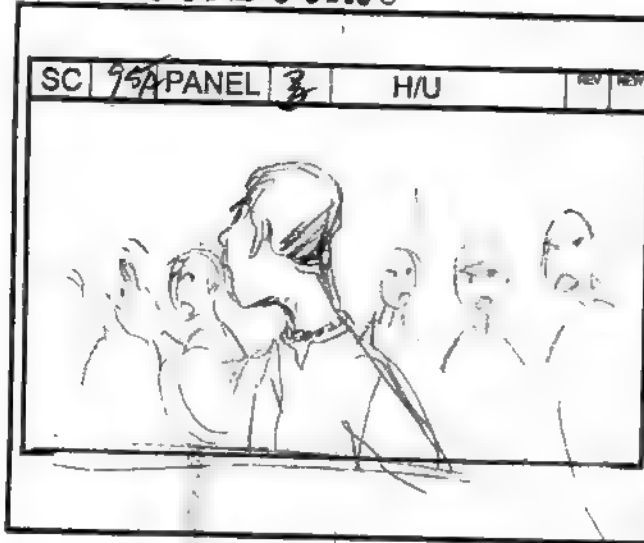
SC

ACTION Int. Ext. Day Night
SUPPORTER looks around at Huey & Riley O.S.

Revised
MAR 14 2005

DIALOGUE FREE

TIME

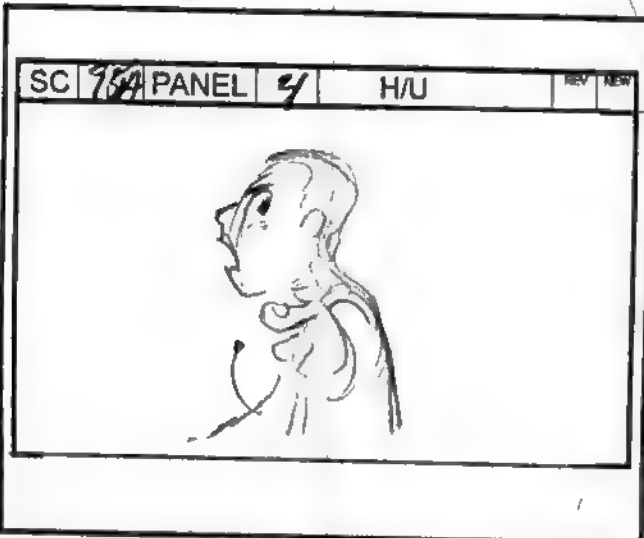


ACTION Int. Ext. Day Night

DIALOGUE (64) R. KELLY SUPPORTER

HEY! YO, YO, YO!

TIME 2:06



ACTION Int. Ext. Day Night

DIALOGUE (64) (CONT'D)

LOOK!

TIME 1:02



ACTION Int. Ext. Day Night

Crowd Move FWD

DIALOGUE (64) (CONT'D)

THE R. KELLY HATERS ARE OPPRESSING THAT LITTLE BOY!

TIME 5:14



ACTION Int. Ext. Day Night

Camera move S/A SC. 95 Crowd & Caption

DIALOGUE (63) (CONT'D)

FREE GAAAK!!

TIME 1:14

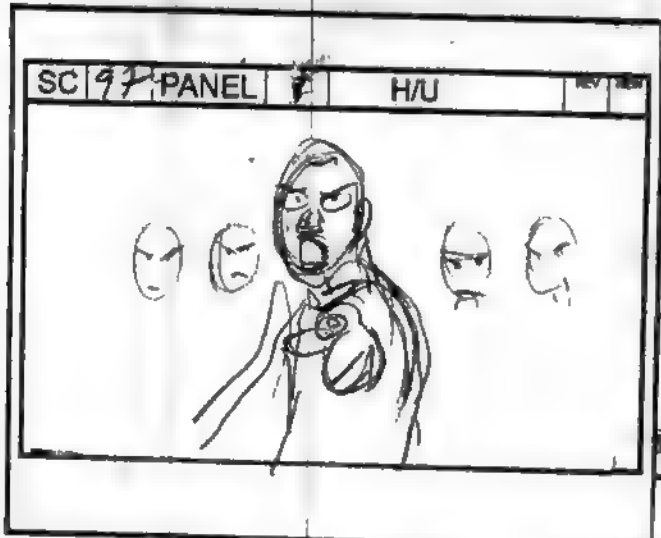


ACTION Int. Ext. Day Night

DIALOGUE (bc) (CONT'D)

FREE R. KEY!

TIME 4¹¹



Crowd looks as to Riley? Huey

Revised MAR 21 2005

S/A SC. 95A Crowd's layout

DIALOGUE

TIME



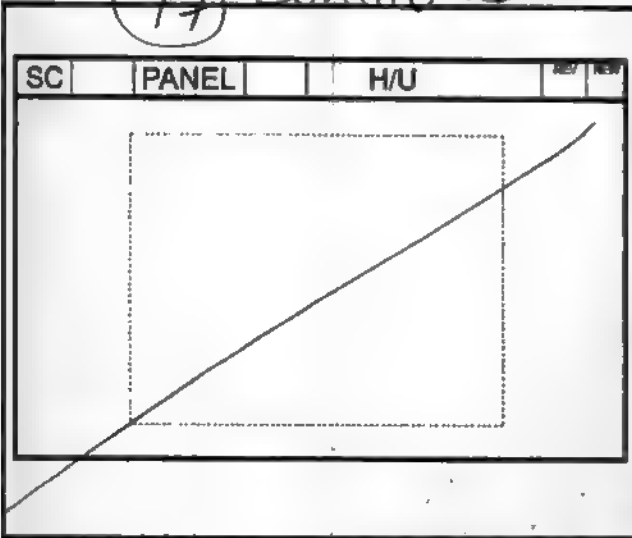
ACTION Int. Ext. Day Night

Monique pushes man out of way as she enters frame & walks forward towards challenge

DIALOGUE

ME Monique 122

97 continued



ACTION Int. Ext. Day Night

DIALOGUE

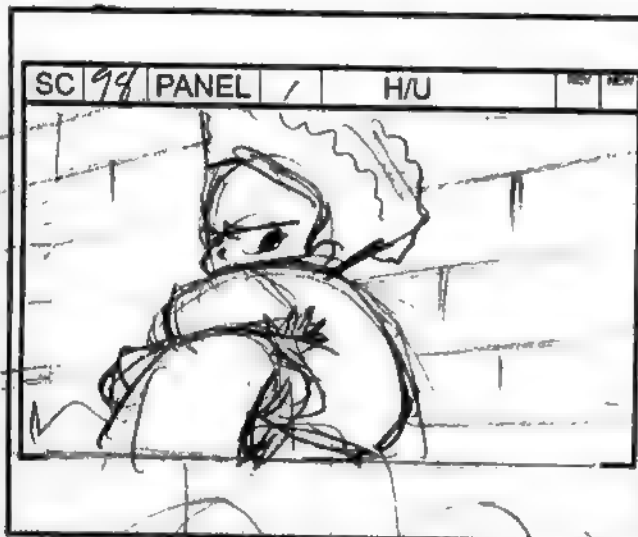
TIME



ACTION Int. Ext. Day Night

DIALOGUE

TIME 122



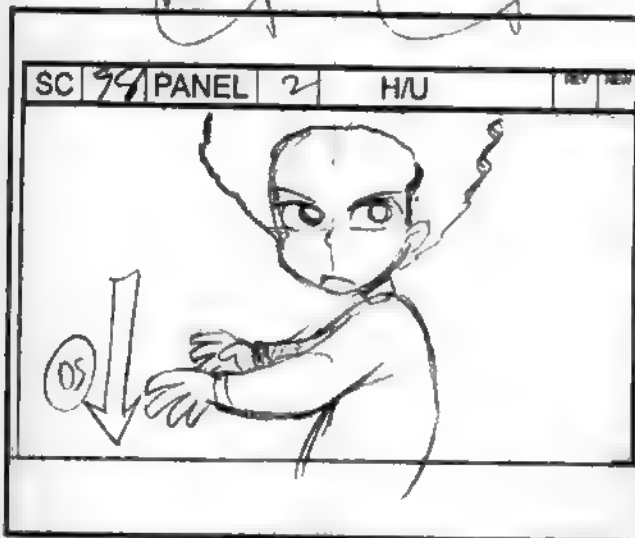
ACTION Int. Ext. Day Night

They notice monique walking towards him. o.s.

DIALOGUE

TIME 82

Riley *Hay*



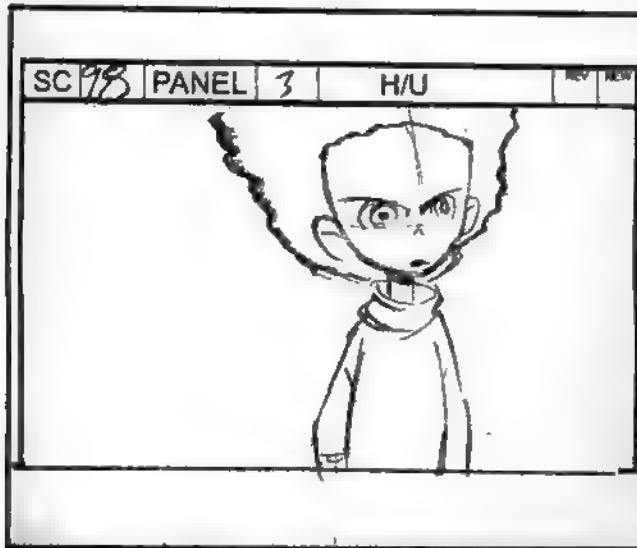
ACTION Int. Ext. Day Night

They drops Riley o.s.

DIALOGUE

Revised
MAR 2 3 2005

TIME 82



ACTION Int. Ext. Day Night

Revised
MAR 2 3 2005

DIALOGUE

TIME 109

	ACTION Int. Ext. Day Night Revised ¹ MAR 23 2005
	UE

	IN Int. Ext. Day Night Revised MAR 23 2005
	JGUE

Crowd (3)

<table border="1" style="width: 100%;"> <tr> <td>SC 99</td> <td>PANEL 1</td> <td>H/U</td> </tr> </table> <p style="text-align: center;">(Monique)</p>	SC 99	PANEL 1	H/U	<table border="1" style="width: 100%;"> <tr> <td style="text-align: right;"> ACTION Int. Ext. Day Night * stagger crowd walk cycle * crowd of supporters walk towards camera Revised MAR 03 2005 * eliminate birds as they fly off </td> </tr> <tr> <td style="text-align: right;"> DIALOGUE * START w/ birds on ground then they fly off (SP) </td> </tr> <tr> <td style="text-align: right;"> TIME 212 </td> </tr> </table>	ACTION Int. Ext. Day Night * stagger crowd walk cycle * crowd of supporters walk towards camera Revised MAR 03 2005 * eliminate birds as they fly off	DIALOGUE * START w/ birds on ground then they fly off (SP)	TIME 212
SC 99	PANEL 1	H/U					
ACTION Int. Ext. Day Night * stagger crowd walk cycle * crowd of supporters walk towards camera Revised MAR 03 2005 * eliminate birds as they fly off							
DIALOGUE * START w/ birds on ground then they fly off (SP)							
TIME 212							

<table border="1" style="width: 100%;"> <tr> <td>SC 99</td> <td>PANEL 2</td> <td>H/U</td> </tr> </table>	SC 99	PANEL 2	H/U	<table border="1" style="width: 100%;"> <tr> <td style="text-align: right;"> ACTION Int. Ext. Day Night Revised MAR 03 2005 </td> </tr> <tr> <td style="text-align: right;"> DIALOGUE </td> </tr> <tr> <td style="text-align: right;"> TIME 213 </td> </tr> </table>	ACTION Int. Ext. Day Night Revised MAR 03 2005	DIALOGUE	TIME 213
SC 99	PANEL 2	H/U					
ACTION Int. Ext. Day Night Revised MAR 03 2005							
DIALOGUE							
TIME 213							

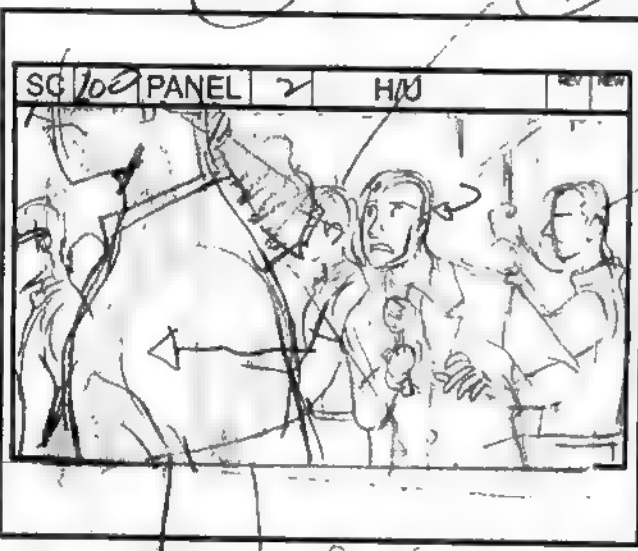


ACTION Int. Ext. Day Night

Supporter cont. towards o.s.
1/way
* Reporter looks on in middle
as supporters pass by him

DIALOGUE

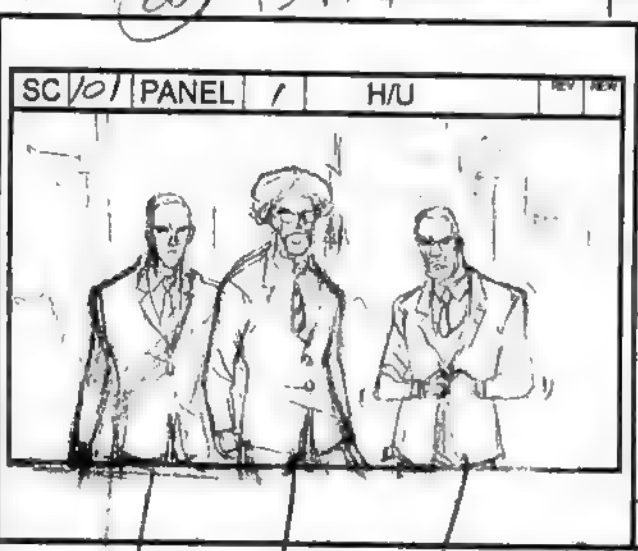
TIME 109



ACTION Int. Ext. Day Night

DIALOGUE

TIME 109

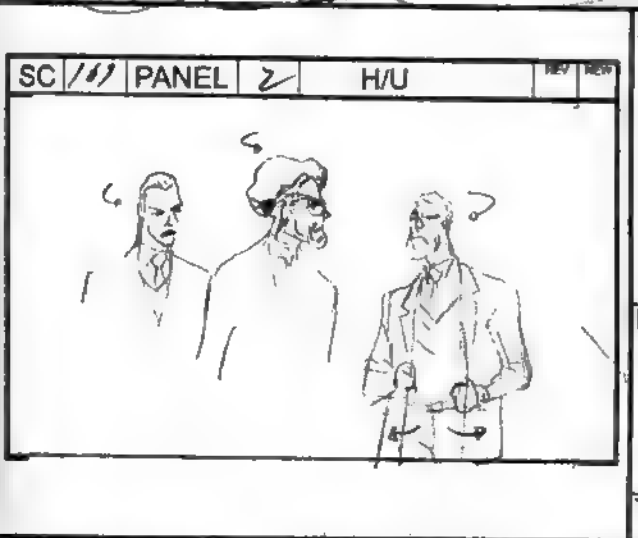


ACTION Int. Ext. Day Night

DIALOGUE

TIME 82

Julian Bone
Cornell West
Dick Gregory



ACTION Int. Ext. Day Night

DIALOGUE

TIME 122

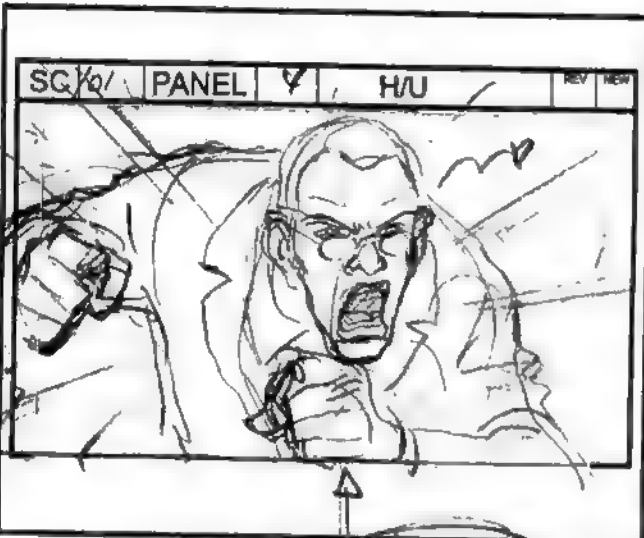


ACTION Int. Ext. Day Night

DIALOGUE

TIME 102

Julian Cornell Dick

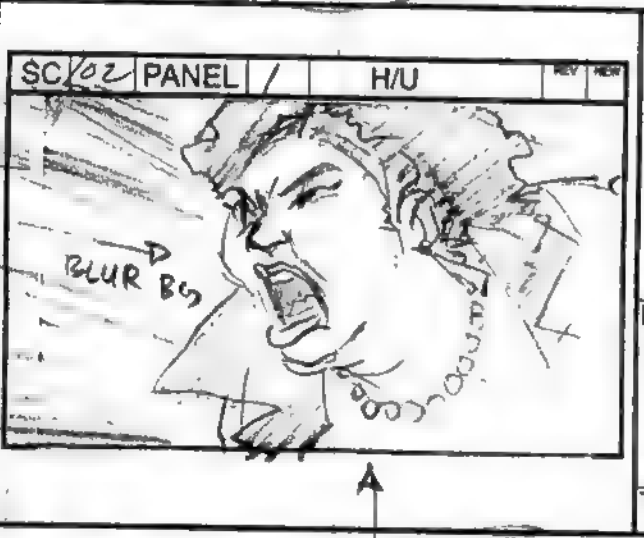


ACTION Int. Ext. Day Night

DIALOGUE

TIME 109

Julian Bend

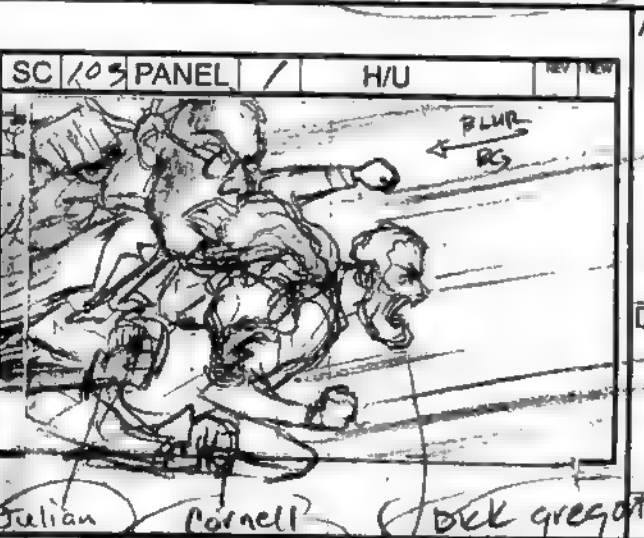


ACTION Int. Ext. Day Night

DIALOGUE

TIME 101

Monique



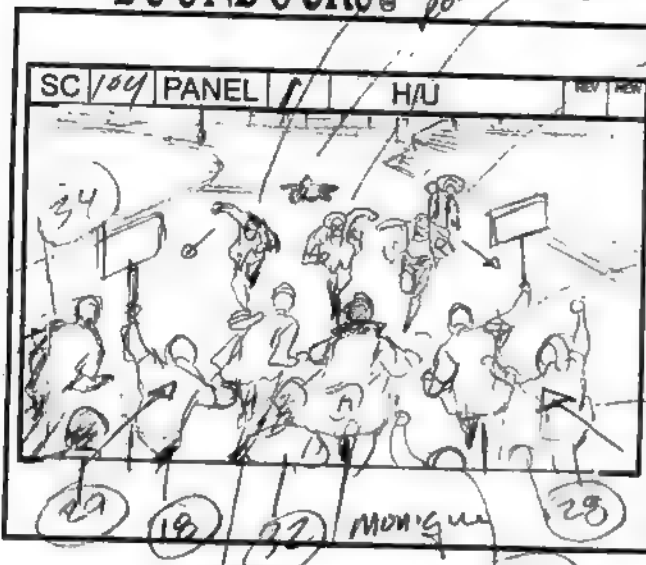
ACTION Int. Ext. Day Night

DIALOGUE

TIME 109

Julian Bend Cornell West Dick Gregoire

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SC 104 PANEL 1 H/U

ACTION Int. Ext. Day Night

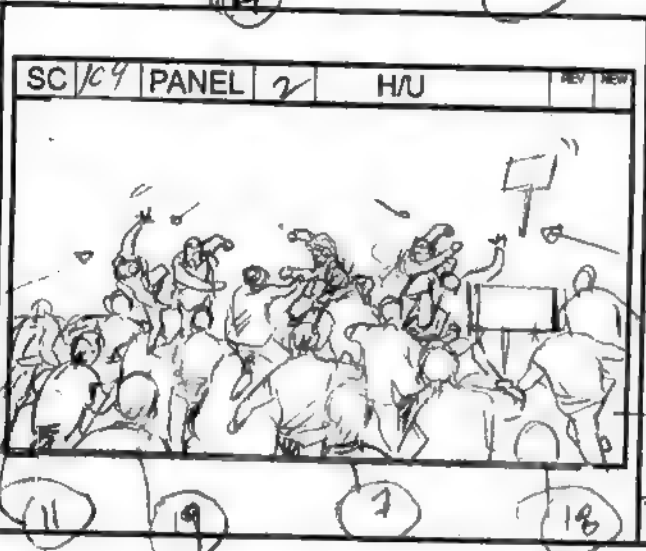
Regular Animation →

(26) All Run

DIALOGUE

(33)

TIME 10A



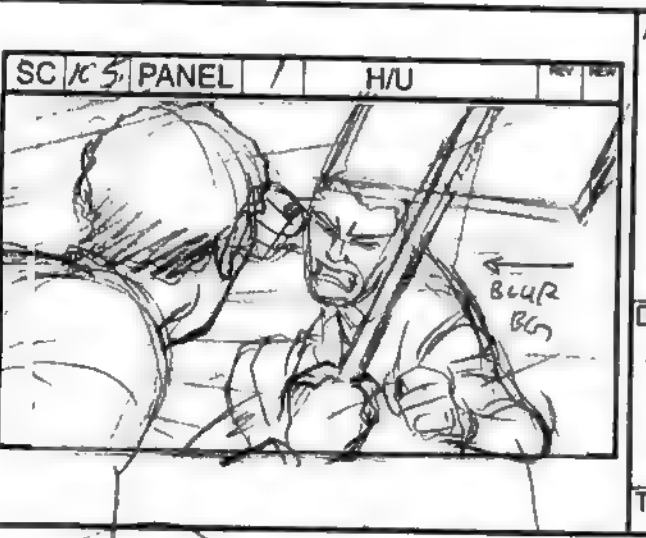
SC 104 PANEL 2 H/U

ACTION Int. Ext. Day Night

DIALOGUE

(13)

TIME 4H



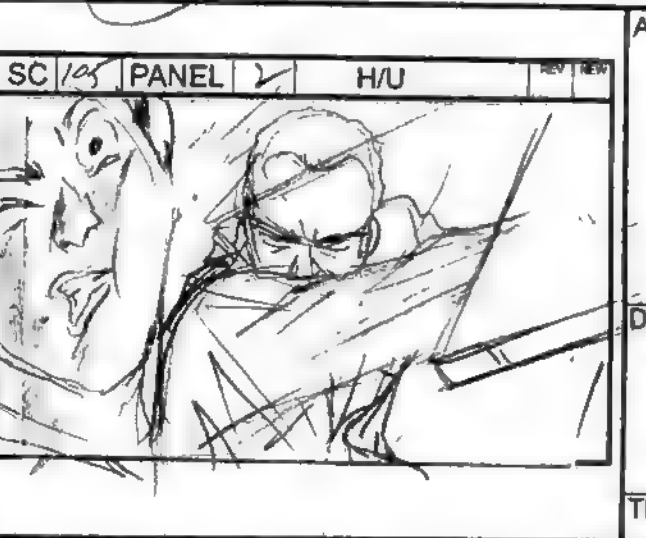
SC 105 PANEL 1 H/U

ACTION Int. Ext. Day Night

CAM SHAKE

DIALOGUE

TIME 8A



SC 105 PANEL 2 H/U

ACTION Int. Ext. Day Night

CAM SHAKE

DIALOGUE

TIME 12A

Dick Gregory



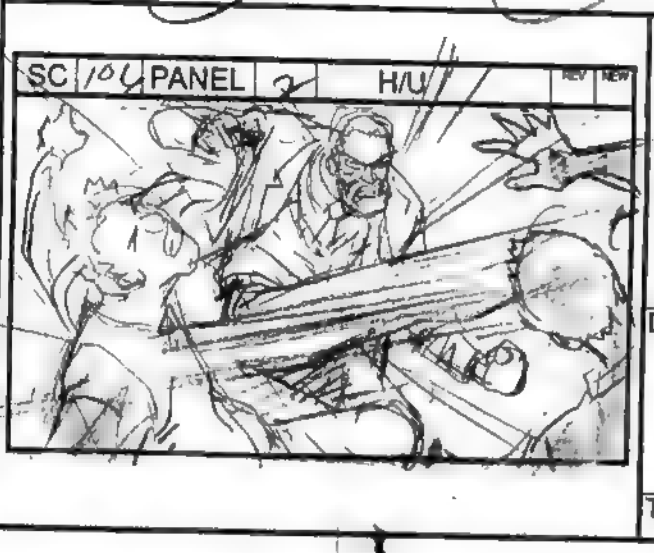
ACTION Int. Ext. Day Night

DIALOGUE

TIME 8d

29

32



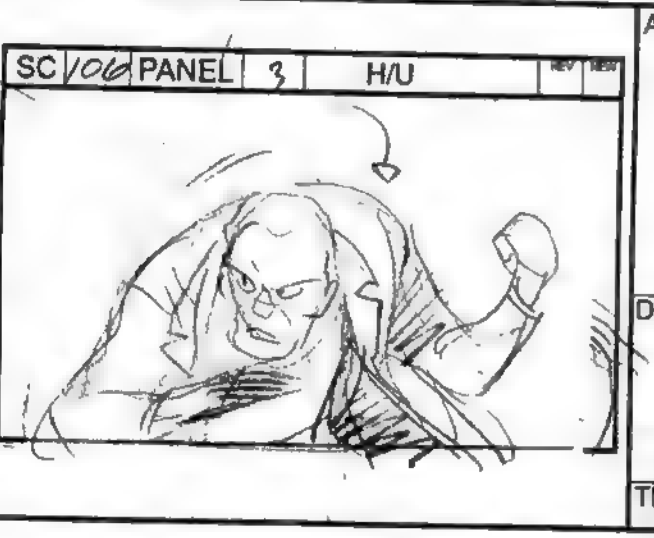
ACTION Int. Ext. Day Night

DX Dry brush Fx

DIALOGUE

can shake

TIME 122



ACTION Int. Ext. Day Night

DIALOGUE

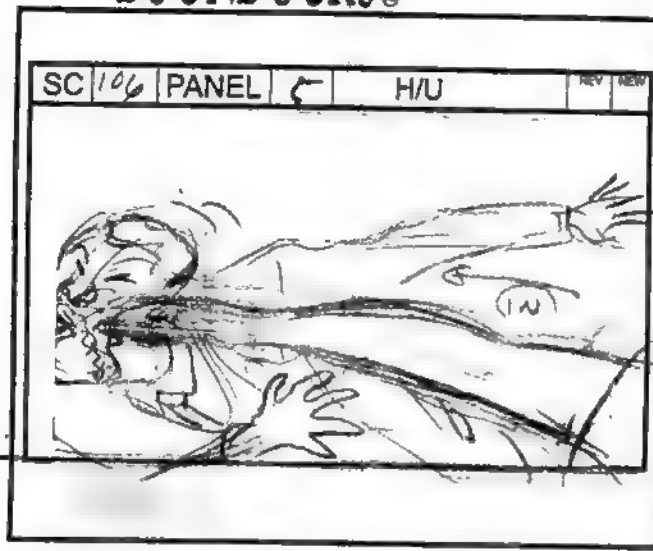
TIME Cox



ACTION Int. Ext. Day Night

DIALOGUE

TIME Cox



ACTION Int. Ext. Day Night

Monique leg kicks dick.

DIALOGUE

TIME 6



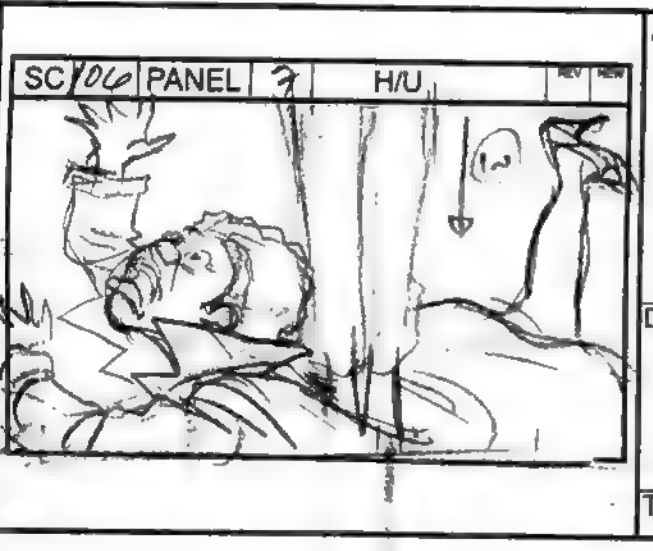
ACTION Int. Ext. Day Night

Monique

Monique enters frame

DIALOGUE

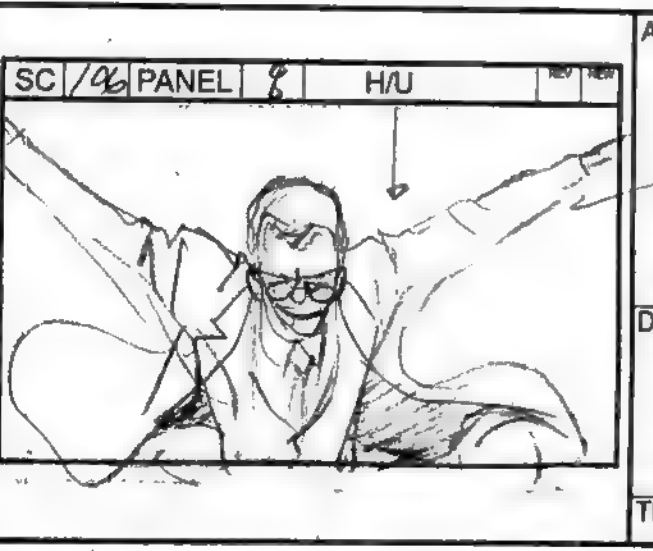
TIME 115



ACTION Int. Ext. Day Night

DIALOGUE

TIME 8x



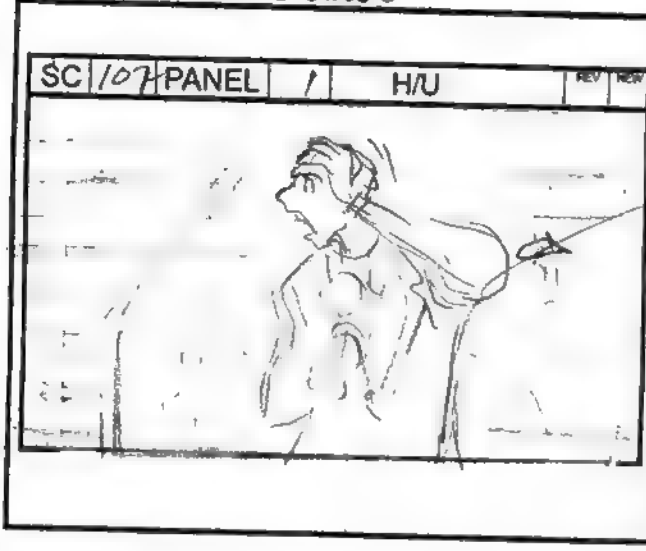
ACTION Int. Ext. Day Night

Julian Bond.

Julian Bond lands on top of Monique.

DIALOGUE

TIME 122



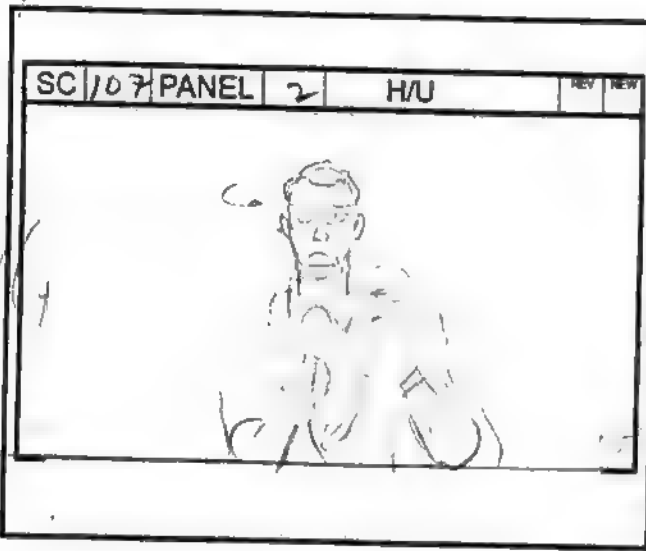
ACTION Int. Ext. Day Night

Reporter

DIALOGUE

OH MY GOD,

TIME 203

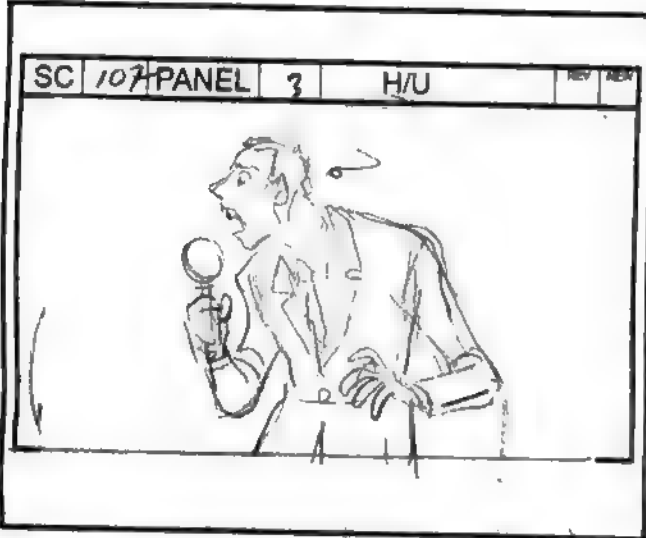


ACTION Int. Ext. Day Night

I KNEW IT

DIALOGUE

TIME 104

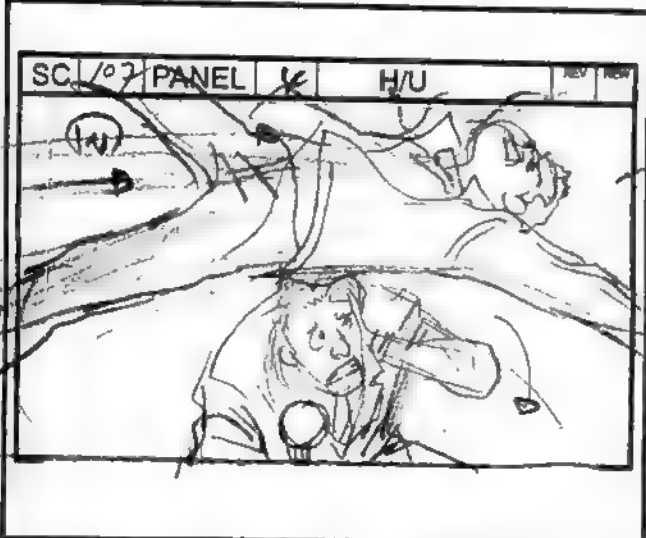


ACTION Int. Ext. Day Night

I KNEW IT

DIALOGUE

TIME 102



ACTION Int. Ext. Day Night

29

WOULD BE

DIALOGUE

TIME 122

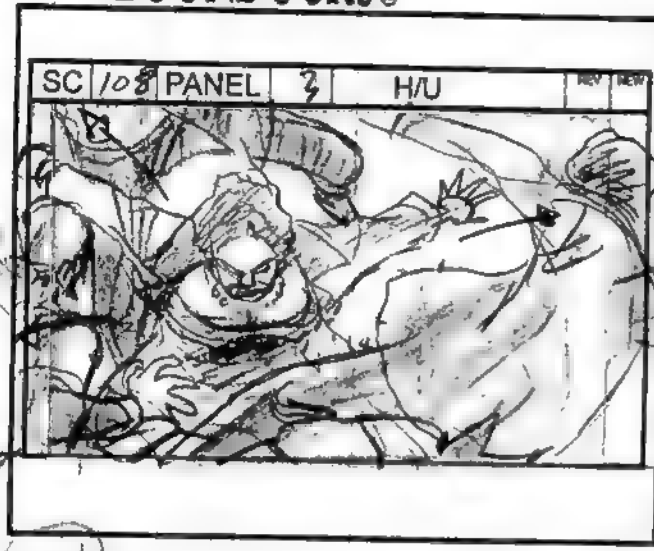
SC 107	PANEL 5	H/U	REV	NEW
ACTION Int. Ext. Day Night				
DIALOGUE (05)				
- JUST A MATTER OF TIME BEFORE				
TIME 11				

SC 107	PANEL 6	H/U	REV	NEW
ACTION Int. Ext. Day Night				
DIALOGUE (05)				
- VIOLENCE BROKE OUT -				
TIME 206				

SC 108	PANEL 1	H/U	REV	NEW
ACTION Int. Ext. Day Night				
Mouique's leg				
Revised MAR 04 2005				
DIALOGUE (05) (V.O)				
- IT'S -				
TIME 14x				

SC 108	PANEL 2	H/U	REV	NEW
ACTION Int. Ext. Day Night				
Revised MAR 04 2005				
DIALOGUE (05) (V.O)				
- PANDEMONIUM -				
TIME 109				

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ACTION Int. Ext. Day Night

Monique enters frame

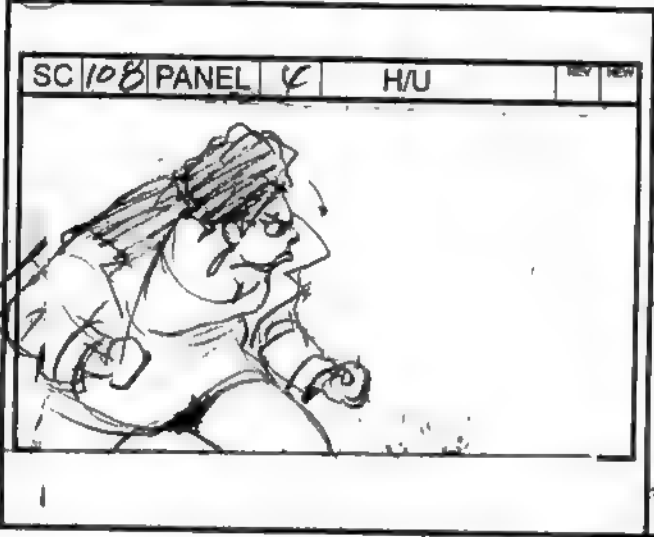
DIALOGUE (65) (v.o.)

Revised
MAR 8 & 2005

- HERE AT THE -

TIME 12

DICK



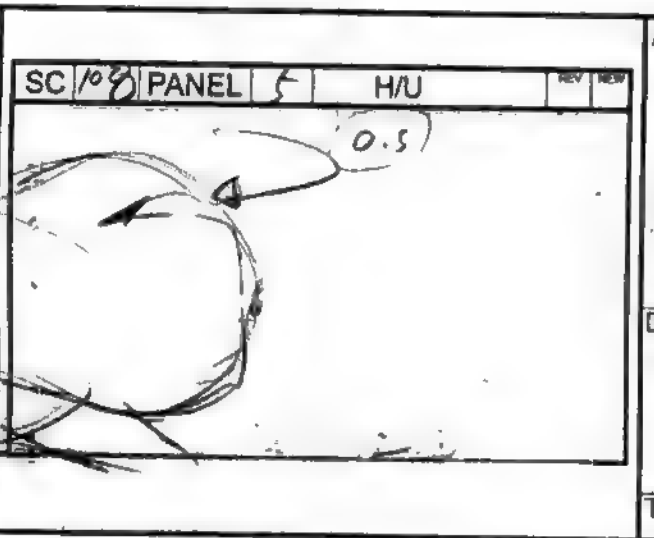
ACTION Int. Ext. Day Night

Revised
MAR 8 & 2005

DIALOGUE (65) v.o.

- R. KEY -

TIME 11



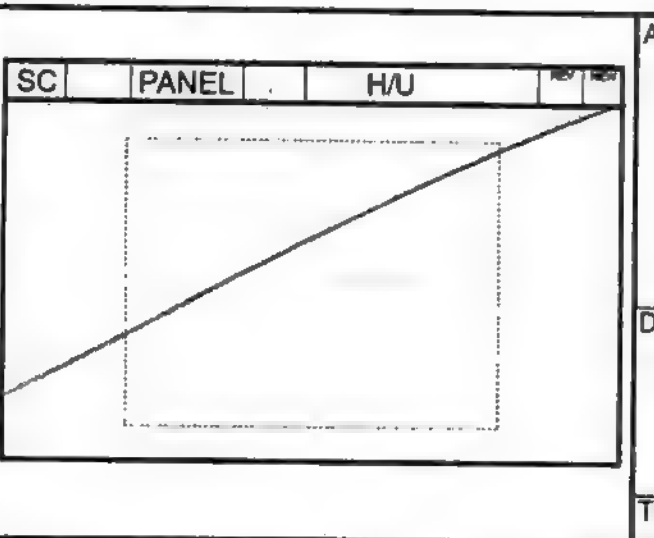
ACTION Int. Ext. Day Night

Revised
MAR 8 & 2005

DIALOGUE

- TRIAL -

TIME 13x



ACTION Int. Ext. Day Night

DIALOGUE

TIME



ACTION Int. Ext. Day Night

* Animate crowd fighting

26

DIALOGUE 65

- OH ~ H

TIME 9

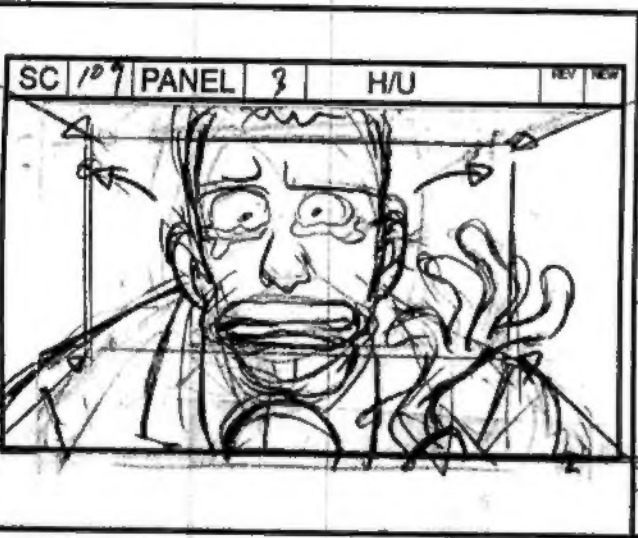


ACTION Int. Ext. Day Night

DIALOGUE 65

- H ~ TUE -

TIME 08



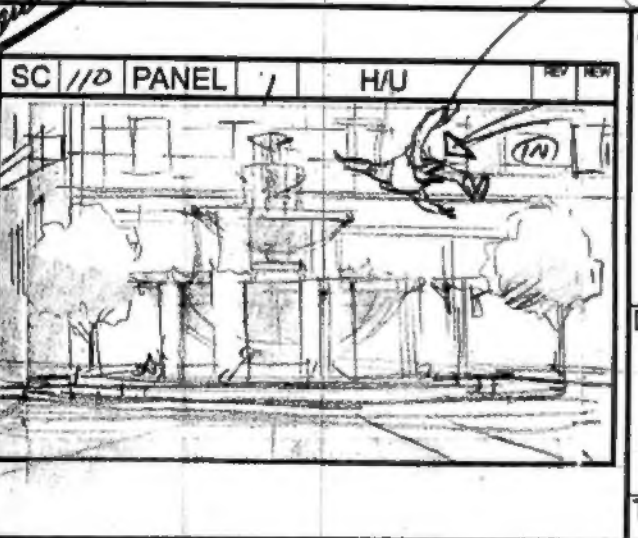
ACTION Int. Ext. Day Night

Tears off

DIALOGUE 65

- HUMANITY!

TIME 10X 10

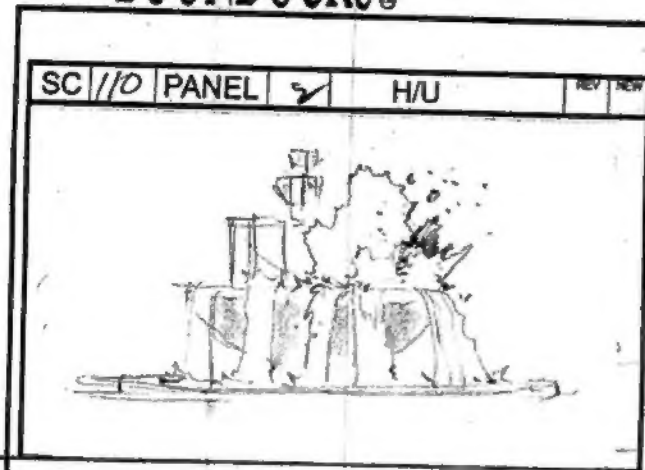


ACTION Int. Ext. Day Night

* Man gets thrown into water fountain

DIALOGUE

TIME 100

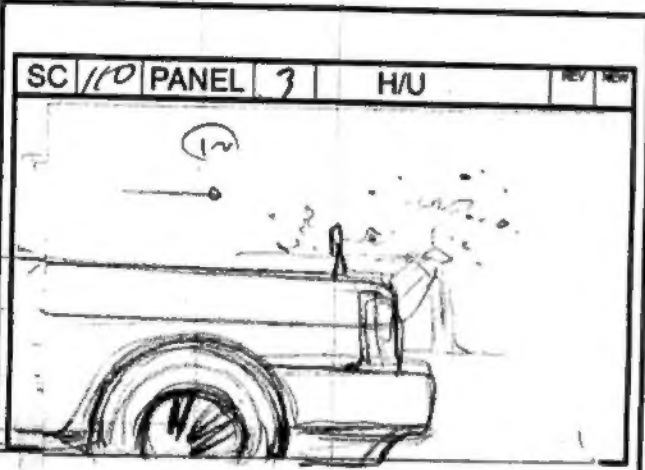


ACTION Int. Ext. Day Night

DIALOGUE

Water
ink & paint

TIME 205

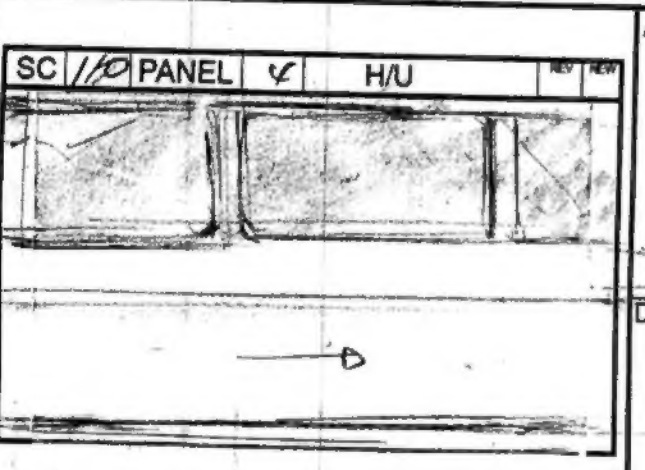


ACTION Int. Ext. Day Night

Limo. enters frame

DIALOGUE

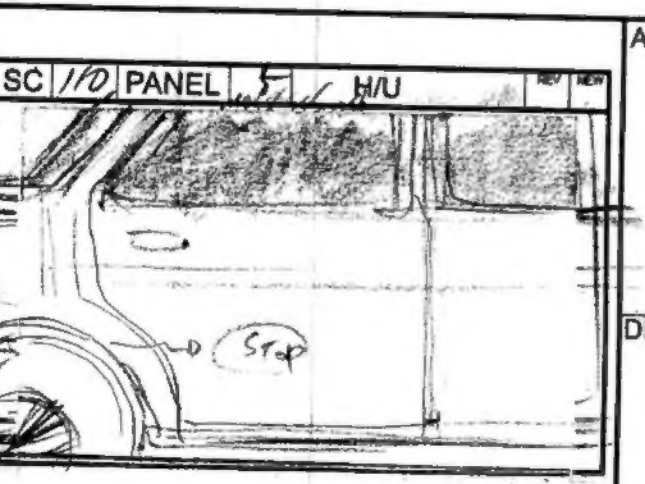
TIME 10x



ACTION Int. Ext. Day Night

DIALOGUE

TIME 10x



ACTION Int. Ext. Day Night

DIALOGUE

TIME 109

Deck copy

Julian



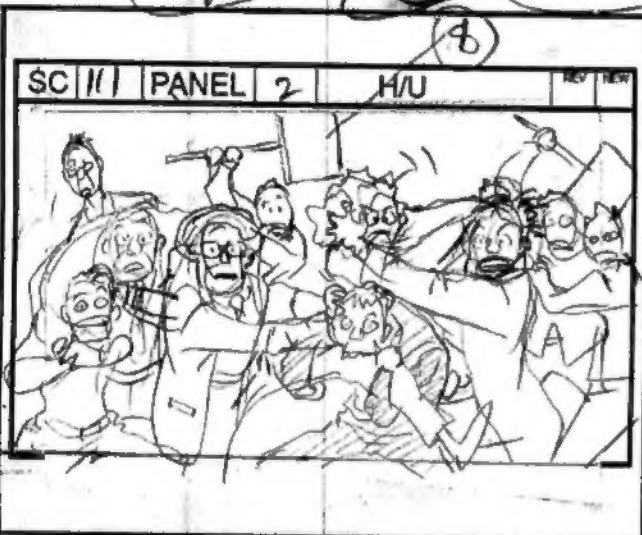
ACTION Int. Ext. Day Night

34
10

DIALOGUE

TIME 109

19
Cornell West
24
Monique

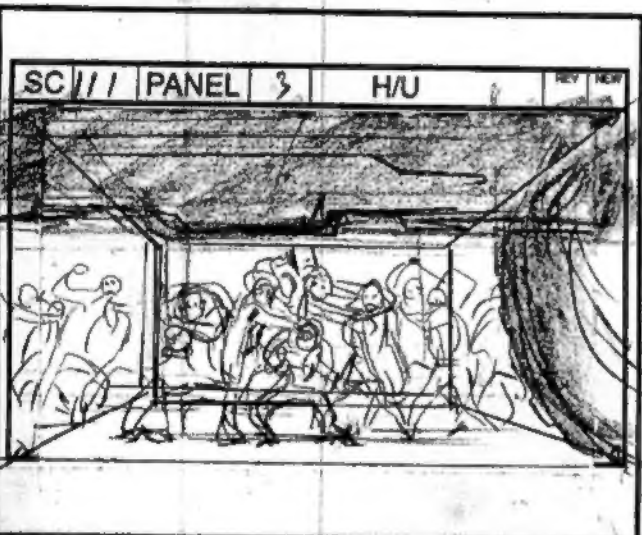


ACTION Int. Ext. Day Night

DIALOGUE

TIME 109

8

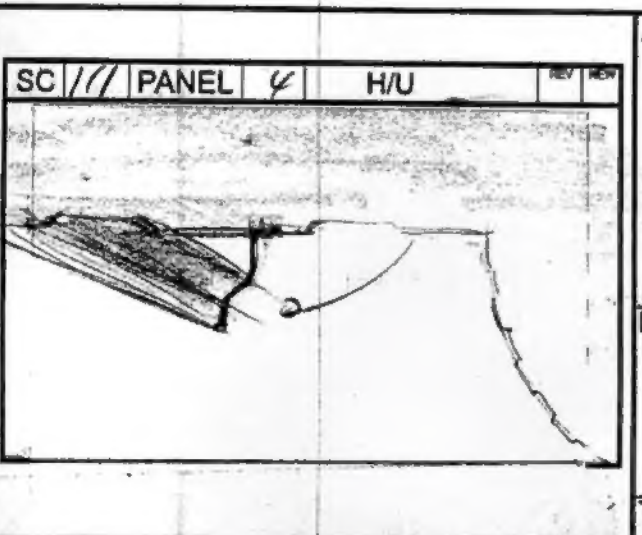


ACTION Int. Ext. Day Night

*T.O. to reveal bottom of limo.

DIALOGUE

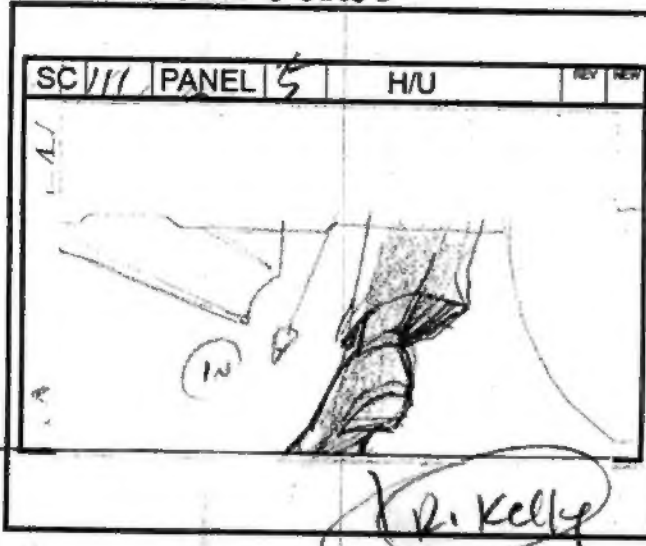
TIME 212



ACTION Int. Ext. Day Night

DIALOGUE

TIME 8X



ACTION Int. Ext. Day Night

R. Kelly's foot enters Frame

DIALOGUE

TIME 12x

4



ACTION Int. Ext. Day Night

DX CAST shadow FY

R. Kelly steps out of the shadow and stand in front of car.

DIALOGUE

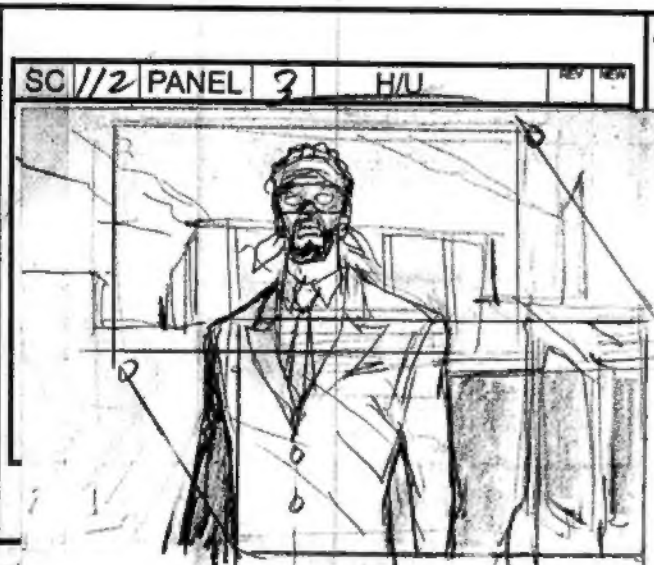
TIME 10x



ACTION Int. Ext. Day Night

DIALOGUE

TIME 12x



ACTION Int. Ext. Day Night

* PAN up w/Action

JE

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DEFINITIONS INC